



## CALL FOR SESSIONS

[Serious Play] is the central theme of the 2023 FATE Conference. We are excited to consider session proposals creatively engaging the intersections, tensions, and curiosities within Art, Design, and Education. Session proposals may take the form of panel discussions, presentations, public debates, project shares, and roundtables. We are also accepting proposals for conference “workshops” (please see description below). Additional formats are welcome and may be proposed in the session submission form. Below is a short list of generative topics that one might consider for a conference session

- Foundations pedagogy in times of crisis
- Art & Design and its role in culture
- The act of play in education
- Skill and research necessities for the 21st century
- Online education pedagogy
- DEIA in foundations
- Digital vs. analog methods of creation
- Liberal Arts education and connections to the studio
- Teaching through multiple modalities
- The role of Liberal Arts in the expansion of student learning at an art + design institution
- Professional development
- Art, Design, and climate change
- Meaningful assessment strategies and the stories that lead them
- Intersections in Foundations & Art History
- Collaboration
- Curriculum strategies and process in Foundations + Art History
- Servant leadership and mentorship
- Examining empathy and ambivalence
- Intersections of creators, educators, & self
- Celebrating creative & scholarly success
- The adjunct faculty experience
- Achieving work/life balance
- Ideation and iterative making
- The role of hope or aspiration in Foundations and Liberal Arts
- Intersectional curricula
- Interdisciplinarity approaches in Foundations
- Transfer and non-traditional student populations
- Additional topics related to the conference theme are welcome

## **[SUBMISSION LIMITATIONS]**

Attendees may submit two session proposals for the conference; however, the committee may only approve one session proposal.

Attendees may chair or co-chair one session per conference.

Attendees may engage in no more than two activities at the conference as a session chair or presenter.

We will respond to all session proposals by early June 2022 and will work with session chair(s) to facilitate receiving, evaluating, and responding to paper proposals for each session. A call for papers related to accepted session proposals will be released in June 2022.

## **[WORKSHOP PROPOSALS]**

Workshops may take on various formats and topics. Examples of topics include material knowledge, processes, professional development, DEIA, curriculum creation, and collaboration on syllabi, rubrics, assessment tools, and studio practices. Workshops are limited to one and a half hours in length. Workshop proposals must also include a seat cap, budget request, and a material list if applicable.

## **[MEMBERSHIP POLICY]**

All Session Chairs and Presenters must be current members of FATE by February 15th of the conference year to ensure that their sessions and abstracts are published in the conference program.

## **[CONFERENCE REGISTRATION REQUIRED]**

Everyone must register for the conference. The FATE conference is organized for the professional benefit of its members. Registration fees and membership dues cover the costs of the overall conference. Session chairs have the responsibility to make it clear to their accepted and invited speakers that all conference participants, including all chairs and presenters, must be FATE members and register for the conference.

**CALL FOR SESSIONS CLOSES MONDAY, MAY 2, 2022.**