

FATE 2023: National Juried Members Exhibition Call

Seeking artwork informed by the 2023 FATE conference theme: *Serious Play*. A broad range of materials, media, styles, and interpretations are encouraged surrounding the ideas of bridging the mischievous nature of creative exploration and the high stakes of what lies ahead for art, design, education, community, culture, and the climate. Both the conference and Member Exhibition are an opportunity to expand our understanding of how playful curricula and serious inquiry merge to create a hopeful curiosity for what is to come.

Exhibition Juror

The 2023 FATE conference committee is honored to have Kaitlin Garcia-Maestas, Acting Curator of Visual Arts at the [Momentary in Bentonville, AR](#), as this year's exhibition juror and conference keynote speaker. Kaitlin was born and raised in Albuquerque, New Mexico. Her research and curatorial interests have been primarily devoted to exploring themes of decolonial resistance, displacement, and cultural heritage in the United States and the Americas.

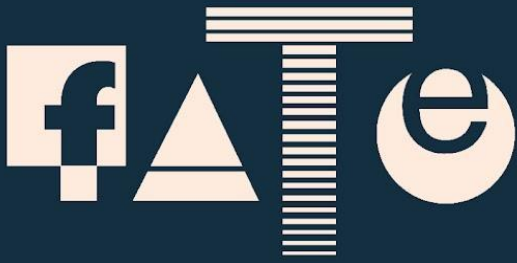
While at the Momentary, Kaitlin has organized several artist-driven projects and exhibitions with notable artists including Diana Al-Hadid, Garrett Bradley, Rashawn Griffin, Esteban Cabeza de Baca; and forthcoming exhibitions including Yvette Mayorga's first solo museum exhibition and Firelei Baez's largest sculptural installation to date (organized by ICA Boston). Prior to joining the Momentary, Kaitlin held curatorial positions at the Denver Art Museum, the Biennial of the Americas, and MCA Denver, establishing her deep connection to the Denver-metro and regional art communities. With Kaitlin's knowledge of this year's hosting institution location paired with her national and international curatorial reach and knowledge, we are thrilled to connect her to FATE members' work and practice.

Exhibition Location

RedLine Contemporary Art Center
2350 Arapahoe St, Denver, CO 80205
Website: redlineart.org



FATE is a national organization dedicated to the promotion of excellence in the development and teaching of college level foundation courses in both studio and art history.



Exhibition Schedule

Submission Deadline: 11:59 pm Mountain Time, Sunday, January 8, 2023

Notification Date: Week of February 6, 2023

Delivery of Accepted Works: Monday, April 3, 2023 - Thursday, April 6, 2023, from 11:00 A.M. to 5:00 p.m Mountain Time. (please email lkargol@redlineart.org if alternate times are needed)

Opening Reception: Friday, April 14, 2023, 6:00 pm - 8:00 pm

Exhibition Run: Friday, April 14, 2023 - Sunday, April 23, 2023

Deinstall and return work: Monday, April 24, 2023 - Tuesday, April 25, 2023

Eligibility

All media are eligible. The exhibition is open to members of FATE. Current FATE membership is required by February 15, 2023, in order to exhibit. Please visit the [FATE website](#) for more information on how to join or renew your membership.

FATE is committed to being inclusive by encouraging participation from a diverse range of voices within underrepresented identities and communities. In addition, we encourage participation from a wide spectrum within the artistic community.

Artwork Requirements

Exhibiting FATE Members are responsible for providing any installation instructions and special equipment, including any electronic equipment that the work might require. Work must be exhibition ready. RMCAD and RedLine reserve the right to reject work not properly prepared for exhibition.

Entry Fee

A non-refundable fee of \$35 for up 3 entries must be paid by credit or debit card through the online submission entry process. This fee helps to compensate the juror for their work and supports the exhibition costs (receiving, installation, staffing, gallery rental, etc.).

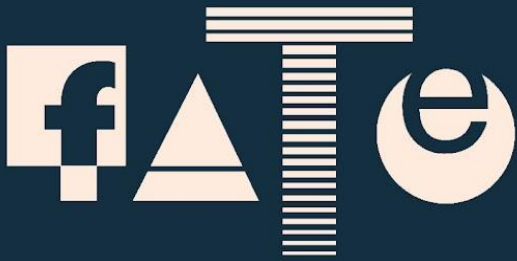
Submissions

Please apply through the National Juried Members Exhibition Submission Form [here](#).

You may submit up to 3 artworks. For each artwork entry, please provide the title, dimensions, medium, date created, and price (or value if not for sale). You may provide up to 2 images per entry (1 full view & 1 optional detail or additional view).



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DENVER
[SERIOUS]
[PLAY] [▶]
April 13th – 15th, 2023

Sales

All work must be either priced for sale or valued for insurance purposes. Work not for sale should be noted as such in the submission form. No commission is charged on sales, however, if artists would like to make a donation to RedLine they may do so [here](#).

Liability Agreement

Although every effort will be made to ensure the safety of the artwork, FATE, the Rocky Mountain College of Art + Design, and RedLine Contemporary Art Center assume no responsibility for damage or deterioration incurred before or after the exhibition or for a possible loss in transit. Work will be insured by RedLine Contemporary Art Center during the exhibition. The submission of the entry form with documentation and entry fee constitutes an agreement to all conditions of the prospectus, including permission to use a reproduction of works for publicity or catalog production. No entry materials will be returned. All accepted work must remain in the custody of RedLine Contemporary Art Center from Monday, April 3, 2023, to Tuesday, April 25, 2023.

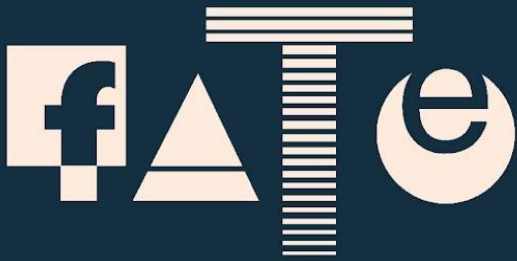
Shipping

Work may be hand delivered to RedLine by UPS or common carrier at the shipping address listed above. Bus deliveries will not be accepted.

Artists are responsible for all shipping costs. Selected artworks must arrive by the dates listed above to be included in the exhibition. Work must be packed in a reusable container with an identification label securely attached. Please include a return shipping label.



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About the Conference Theme

Serious Play

Intersections. Tension. Curiosity.

Artists and educators often find themselves at the intersection of their craft and their pedagogy. Likewise, student learning is bound by curriculum standards and assessment criteria while aspiring to instill wonder and creative risk-taking. Serious play is a balancing act, bridging the mischievous nature of creative exploration, the measurable necessities of education, and the high stakes of what lies ahead.

The 2023 FATE conference is focused on exploring these tensions by sharing the lessons we have learned and the innovative pedagogical approaches developed during this time. What will we take forward with us? What will we leave behind? Together, we can reflect upon these seismic changes, while re-imagining how we can positively impact future generations curricularly and civically. It is an opportunity to expand our understanding of how playful curricula and serious inquiry merge to create a hopeful curiosity for what is to come.

Further Questions?

Please contact rmcadfate@rmcad.edu



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