



HOSTED BY

APRIL 10-12 2025
FATE CONFERENCE

NEXT NOW

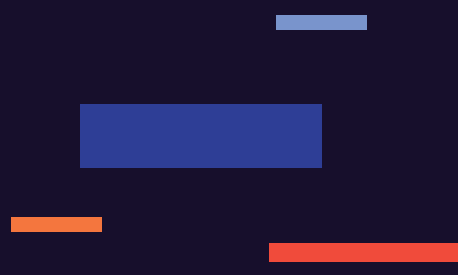
PROGRAM



WASHINGTON
DC AREA



NOW



ABOUT THE CONFERENCE

**FATE Conference 2025 | April 10-12, 2025 |
Hilton Tysons Corner | DC Metro Area**

Hosted by George Mason University

The 2025 FATE Conference will challenge the established structures and assumptions that form our current understanding of what a foundational education in the arts is supposed to be. What tools have we developed teaching in a pandemic and “post” pandemic environment to better serve how students learn NOW? How might we project reimagined structures into the future to better build the NEXT supportive, inquisitive, and inclusive educational environments?

Artists and Educators are already doing amazing work to challenge traditional/status quo thinking of Foundations. We can learn from these contemporary moments of transformation to effect wider change. What are we doing NOW that shifts, extends, and bends what it means to engage new art students in contemporary making, doing, and thinking? The NEXT NOW is an attempt to conjure, in the present, the tools our students will need to build sustainable practices in their rapidly changing worlds.

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WELCOME

The FATE 2023-2025 board welcomes you to our 20th Biennial Conference, "NEXT/NOW," hosted by George Mason University. We are truly excited to come together once more to celebrate your research, professional practice, and the innovative ways education has grown within our classrooms.

This year, the conference will hold sessions in two locations. The first is the conference hotel, and the second is the studios at George Mason University. On Thursday, we will have sessions at the conference hotel and welcome you all to gather to share meals, catch up with colleagues, and make a few new friends along the way.

On Friday, during lunch, we will welcome our Keynote speaker, exhibition juror, and world-renowned artist, Sheldon Scott. Scott's practice is based in performance and includes sculpture, installation, photography, drawing, and film. In his work, Scott explores the intersection of race, sexuality, and economic forces while challenging mythologies of Black Male supernaturalism. After lunch, we will transition to George Mason University in Fairfax for workshops and campus tours. The day will culminate in the members' exhibition opening and a casual dinner on the George Mason grounds.


Jaime Carrejo
FATE President

The conference planning committee and the 2023-2025 board encourage you to enjoy our time together through conversations about inclusivity, pedagogy, and building friendships. This year, FATE will host community groups to share their experiences in academia and connect to create a stronger network of educators.

The 2023-2025 board has made significant progress in the stewardship of FATE. I want to extend a BIG thank you to Shannon Lindsey, Meredith Starr, Adam Farcus, Kevin Kao, Binod Shrestha, Millian Giang Pham, Michael Kellner, Gigi Polo, Neill Prewitt, Jessica Mongeon, and Dr. Daniel Barney. Their outstanding leadership, sharp wit, and kind hearts have made supporting FATE a pleasure.

The George Mason team has also been instrumental in organizing the conference, and without them, none of this would be possible. Thank you to Robert (Bobby) Yi, Christopher Karadambikis, Dr. Hayon Park, Sisc Johnson, Ana (Tobin) Farnham, Pierre Bowins, Yassmin Salem, and Jeffrey Kenney. You all have been a joy to work with! Thank you again to all of our members for your support and dedication to students and the Arts.

Take Care,



WELCOME

Welcome to the School of Art at George Mason University and to the FATE 2025 Next/Now Conference!

We are delighted to have you with us on our vibrant campus here in Fairfax, Virginia, conveniently located within the lively Greater Washington area, also known as the DMV. This region is renowned not only for its amazing metropolitan energy but also for being home to some of the world's most significant arts institutions, including many museums, galleries, and cultural organizations. As you gather with fellow artists, educators, and creative thinkers for this year's conference, we invite you to explore the rich artistic landscape of the region. Each corner of this region is steeped in creativity. You'll find plenty of opportunities to engage with diverse art forms and connect with communities that celebrate innovation and dialogue.

The **School of Art at George Mason** is committed to fostering an inclusive and inspiring environment where **students feel welcomed and valued**. At the heart of our mission is the belief that art is both a **mirror and a catalyst for societal change**. In these transformative times, our role as artists, designers, and educators is more critical than ever. We believe that by opening both our hearts and minds, we can create sanctuaries for **exploration, safe learning, and generosity, enabling the nurture of our collective artistic growth**. Our dedicated faculty and staff embody the core values of George Mason University: **Openness, Global Mindset, Collaboration, and Student-Centeredness**. These principles underlie everything we do and play an essential role in shaping the experience of our students and guests alike.

The spirit of collaboration has taken on new meaning in recent years. The past few years have shown us that innovation often emerges from constraints and that meaningful

Welcome to FATE 2025!

connections can form across any distance. Our academic programs seamlessly blend traditional studio practices with digital innovation, informed by lessons learned during remote instruction. Whether in **Art Education, Graphic Design, or Studio Art**, our curriculum embraces both time-tested techniques and emerging technologies **in support of interdisciplinary research**, allowing students to dive deeply into specific techniques and concepts or explore new mediums and theories. Our expanded programs include minors in graphic design, photography, and social change, alongside our advanced degree concentrations in the **Master of Arts in Teaching** and the **MFA in Visual and Performing Arts**. Our curriculum reflects our understanding that tomorrow's **artists, educators, and scholars** must be versatile and technologically fluent.

This year's FATE conference theme, **Next/Now**, couldn't be timelier. We are invited to reconsider not just how we teach art but why and for whom. Together, we'll engage in how innovative teaching approaches enhance rather than replace traditional practices, how to build more resilient and accessible educational models, and how to prepare students for a rapidly evolving creative landscape. Collectively, we'll explore the remarkable work already being done by artists and educators in our community. While you interact with fellow attendees, we encourage you to draw on the collective wisdom and experience present here.

Your presence here enriches our community and contributes to the ongoing evolution of art education. This conference represents not just a gathering but a **laboratory for imagining and shaping the future of our field**. Thank you for participating in these exciting conversations.

We look forward to a transformative experience filled with inspiration, collaboration, and creativity.



Zoë Charlton,
*Director of the
School of Art*

Photo of Zoe by:
Grace Roselli,
Pandora's BoxX
Project



Daniel Barney,
*Interim Associate Director
of the School of Art &
VP of Conference*

ABOUT FATE

Fate is an educational association dedicated to the promotion of excellence in the development and teaching of college-level foundation courses in both studio and art history.

FATE is a highly active association. If you have a keen interest in networking with others who are involved with the instruction of foundational art courses, FATE may be the organization for you. For over three decades FATE, a volunteer run organization, has been collectively sharpening the methodologies and theories of instruction during the first years of college.

FATE's reach extends throughout art and design programs in independent colleges, university departments, community colleges, and crossover, undergraduate-level high school opportunities throughout the United States & Canada and is represented at most major higher education conferences to promote the goals of the organization. For over 30 years, FATE has grown through its promotion of excellence and innovation in arts foundations.

Biennially, FATE hosts an expansive but immersive gathering of artists, designers, historians and educators who share in the goal of making the foundational experience in art

a solid springboard for a successful academic and professional life. Additionally, FATE expands their mission of support to the creative arts educational community by hosting a variety of regional events across the United States, sharing discussion between educators through FATE's Positive Space Podcast and publishing the journal FATE in Review.

Foundations courses are an integral part of the undergraduate experience, and should emphasize the importance of developing concepts, craft and critical thinking skills.

Therefore, an Ad Hoc committee of FATE Members created a document for the purpose of setting guidelines for foundations that have received general consensus by members of the organization at the 11th Biennial Conference in Milwaukee, Wisconsin in 2007. FATE is not an accrediting body, these issues are intended to be used as guidelines to help foundation faculty and administration as they strengthen, reorganize, seek administrative support, or as a guide for the development of fledgling foundation programs. They are, in essence, an opinion that has emerged from of our collective knowledge of foundations.

FATE STATEMENT OF INCLUSIVITY & DIVERSITY

FATE works to provide art educators who teach college-level foundations with pedagogical resources, community networking, and professional support while promoting excellence and innovation in curricular development. We are keenly aware of the importance of inclusive spaces that reflect a diversity of people and viewpoints. We seek to promote inclusivity in our conferences, home institutions, and the field as a whole. FATE acknowledges that the concept of inclusivity is not limited to one definition or set of constructs but exists in many forms and contexts. We know it is important to articulate our position of inclusivity in relation to our mission as an organization.

For FATE an inclusive environment is one that encourages and actively seeks out participation from diverse voices, especially those who have been historically marginalized. As an institution we stand against racism, sexism, homophobia, ageism, ableism and all other efforts to exclude individuals based on identity, socio-economic status, political views, veteran status or national origin.

Our inclusive vision seeks to create spaces that welcome diverse individual and group identities with the understanding that multiple voices and perspectives mutually benefit and inform discussions of art, pedagogy and professional practice.

INSTITUTIONAL MEMBERS

Auburn University
Arkansas Tech University
Benedict College
California State University, Long Beach
Central Washington University
Chemeketa Community College
Clemson University
Columbus College of Art and Design
Denver Art Museum
East Tennessee State University
Flagler College
Furman University
George Mason University
Georgia State University
Herron School of Art and Design
The New School
Montgomery College
Oregon State University
Penn State University

Pratt Institute
Rocky Mountain College of Art + Design
Sheridan College
SUNY Suffolk County Community College
University of Arkansas, School of Art
University of Arkansas, Fort Smith
University of Central Florida
University of Central Missouri
University of Florida
The University of Louisville
University of Missouri
University of North Carolina at Greensboro
University of North Texas
University of Northern Iowa
University of South Florida
University of Wisconsin, Madison
University of Wisconsin, Oshkosh
Valencia College
Virginia Commonwealth University

GOVERNANCE

PRESIDENT | 1ST TERM

Jaime Carrejo
he/him
Rocky Mountain College of Art + Design

VP OF COMMUNICATIONS | 1ST TERM

Adam Farcus
they/them
University of South Florida

VP OF DEVELOPMENT | 1ST TERM

Binod Shrestha
he/him
University of North Texas

VP OF FINANCE | 2ND TERM

Shannon Lindsey
she/her
University of Central Florida

VP OF CONFERENCE | APPOINTED

Dr. Daniel Barney
he/him
George Mason University

EDITOR FATE IN REVIEW | APPOINTED

Michael Kellner
he/him
Columbus College of Art & Design

SOCIAL MEDIA COORDINATOR | 1ST TERM

Jessica Mongeon
she/her
Arkansas Tech University

DEIA REPRESENTATIVE | 1ST TERM

Kevin Kao
he/they
Furman University

HOTEL HILTON TYSONS CORNER

LOWER LEVEL



LOBBY LEVEL



Breakout Rooms

Vendor Show Room

Conference Room

Board Meeting

Meeting

TRANSPORTATION

SIMAX SEDAN

571.271.1294
Washingtondullestaxisedan.com

RESTON LIMOUSINE

703.478.0500
Restonlimo.com

AIRPORT ACCESS

- 14 miles/25 minutes from DCA Reagan National airport
- 13 miles/18 minutes from IAD Dulles International Airport
- 34 miles/50 minutes from BWI Baltimore/Washington International Airport

SILVER LINE METRO

- The Silver Line Metro connects Dulles International Airport and Tysons Corner with a quick 23- minute ride. The closest station to Hilton Mclean is Mclean Station.
- Guests can request the shuttle by contacting the hotel and then cross the bridge to board it.

SHUTTLE BUS INFORMATION

- Available from 7:00am to 11pm from Monday to Friday; 11am to 7:00pm from Saturday to Sunday
- Pick up from the south (rear) entrance
- Daily: runs to destinations within 1-mile radius of the hotel- on request

KEYNOTE SPEAKER

JUROR: SHELDON SCOTT

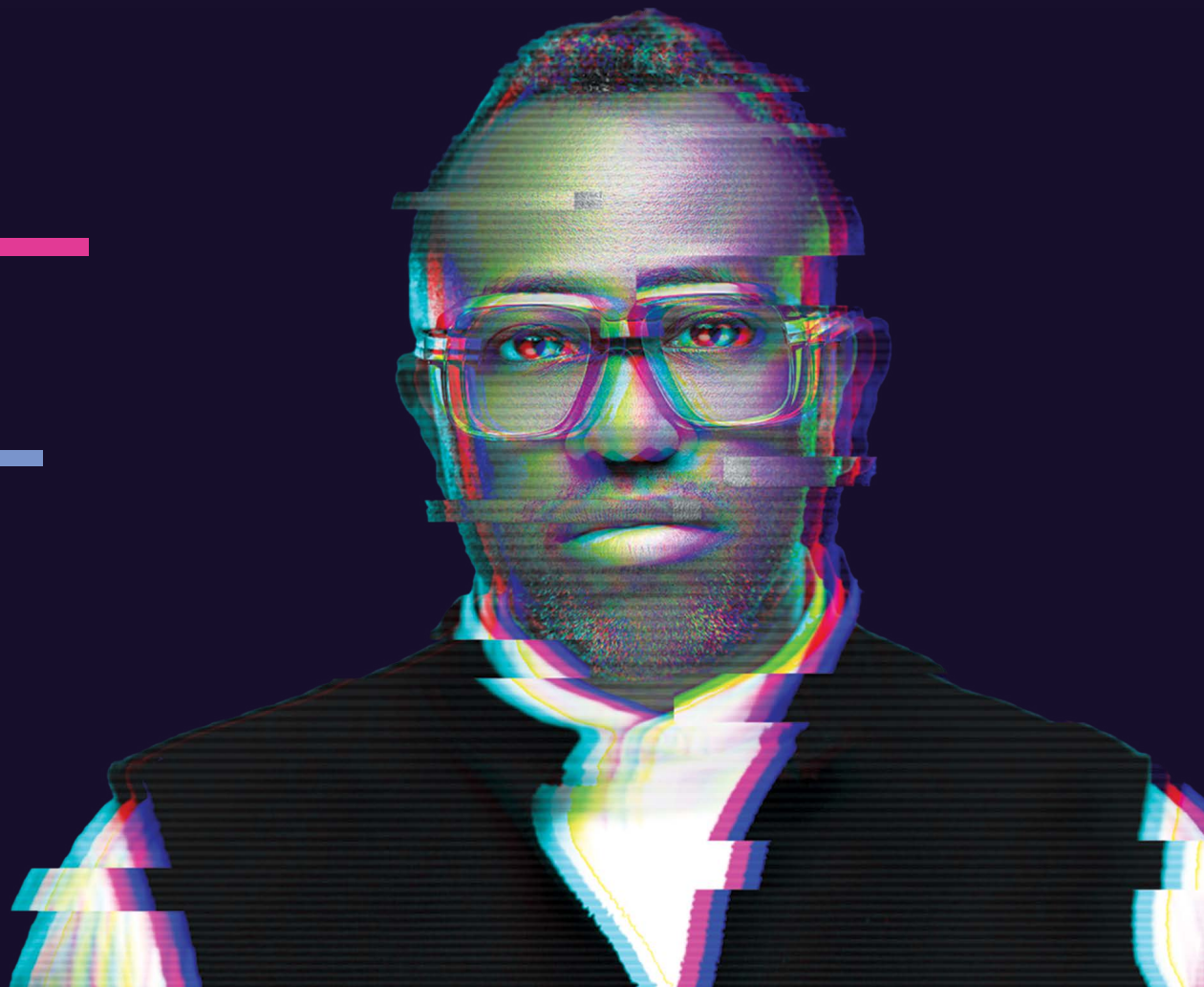
Artist Sheldon Scott mines his experiences growing up in the Gullah/Geechee South and his background in storytelling to examine the Black Male form with particular emphasis on biases of usability and expendability in relation to constructs of race, economics, and sexuality.

Scott's works have been presented at the Smithsonian's National Portrait Gallery, Washington, DC; National Museum of Women in the Arts, Washington, DC; Katzen Museum of Art at American University, Perez Art Museum Miami, Kemper Museum of Art, St. Louis and others. He's in the permanent collections of the Smithsonian National Museum of African American

History and Culture, Washington, DC, the Ogden Museum of Southern Art, New Orleans, LA; the Nasher Museum of Art, Durham NC and the Smithsonian American Art Museum. He is a former resident at the Headlands Center for the Arts Threshold Fellowship and the Aspen Institute's ESG Summit.

He recently served as the Global Head of Purpose at Eaton Workshop and serves on the boards of Teaching for Change, Transformer, Solas Nua, and Woolly Mammoth Theatre.

Scott is represented by ConnerSmith.



EXHIBITION

NEXT/NOW | MARCH 17 - APRIL 18, 2025 | GILLESPIE GALLERY OF ART | GMU ART AND DESIGN BUILDING, FAIRFAX

CURATOR'S STATEMENT: SHELDON SCOTT

"Next/Now regards the importance of *What we teach and How we teach*. The process of giving and receiving systematic instruction is the framework for liberation. The understanding of our Past, the contemplation of our Present, and the aspiration of our Future both informs and demands our humanity.

This exhibition-as-stream-of-consciousness arrays works that reflects the contemplation of artists and educators. Varied media used to express these ideas are diverse in both materials and utility, and by virtue expands accessibility. Video, Sculpture, Installation, Photography and Painting all present new pathways that, as expressed by FATE, "challenge traditional/status quo thinking of Foundations", laying the groundwork for practices that will project the Next and protect the Now."

About the Exhibition:

The artists featured in this juried exhibition are both artists and educators, as well as current members of **FATE** (*Foundations in Art: Theory and Education*). FATE is an educational association dedicated to promoting excellence in the development and teaching of college-level foundation courses in both studio and art history

This exhibit presents a curated selection of 18 FATE member artists' individual studio practices, chosen by guest juror **Sheldon Scott**, a DC-based artist and the keynote presenter for the **FATE 2025 Conference**.



Anthony Warnick, **Abstract Newspaper**, newsprint, ink, 11" x 13" x 6"

The works selected for the exhibition represent a diverse set of artistic practices and perspectives. While each approach is distinct, they are unified by an embrace of multidisciplinary methods and timely subject matter, including interrogations of current political and cultural conditions. All of the featured artists foreground materiality, process, and the tactility of handmade objects or repurposed materials. Many offer moments of respite, collective care, or yearning for alternatives within a world of uncertainty. Others deploy the conceptual possibilities of abstraction and poetic ambiguity to navigate the anxieties of climate change, identity formation, and mortality.

Featured Artists:

Nicole Condon-Shih, Yvette Cummings, Adam Farcus, Jonathan Frey, Miles Halpern, Alex Hanson, Ron Hollingshead, Chris Ireland, Samara Johnson, Mallory Kimmel, Njeri Kinuthia, Forrest Lawson, Riva Nayaju, MJ Neuberger, Adrew Thompson, Anthony Warnick, Su Yang, and Summer Zickefoose

masonexhibitions.org
foundationsart.org
art.gmu.edu

MASON EXHIBITIONS

SCHEDULE

WEDNESDAY, APRIL 9, 2025

4:00 PM - 6:00 PM

Atrium

Early check-in and registration

THURSDAY, APRIL 10, 2025

7:30 AM - 9:00 AM

International Ballroom

Breakfast

7:30 AM - 6:00 PM

Atrium

Registration

8:00 AM - 5:00 PM

Dallas

Vendor Room, game room, and vendor workshops

9:00 AM - 10:30 AM

Amphitheater

Panel 1

Beyond the Adage: Teaching Through Making in the Arts

Meredith Cawley

9:00 AM - 10:30 AM

Beverly

Panel 2

Opportunities & Challenges of Digital tools in observational drawing classrooms

Yulia Gasio

9:00 AM - 10:30 AM

Statler A

Panel 53

Inclusive Teaching: Accommodating Learning Differences and Disabilities

Jessica "JB" Burke

9:00 AM - 10:30 AM

Statler B

Open, no sessions

9:00 AM - 10:30 AM

Stevens A

Panel 3

Meta-Teaching and Support for GTAs: Building a Community of Educators

Millian Giang Pham

9:00 AM - 10:30 AM

Stevens B

Panel 56

Say My Name: a (re)engaging project share

Naomi J. Falk

9:00 AM - 10:30 AM

Palmer House

Panel 5

The Cut Up: Generating Content Through Collage

Susan Meyer

9:00 AM - 10:30 AM

Continental Ballroom (CB) A

Panel 6

Creative Sustainability: Integrating Eco-conscious Practices into Art Foundations Education

Clark Stoeckley

9:00 AM - 10:30 AM

Continental Ballroom (CB) B

Panel 8

A-B-C-D-What-the-F: Rethinking Traditional Grading

Billi London-Gray, Christine Adame

9:00 AM - 10:30 AM

Continental Ballroom (CB) C

Panel 7

Pathways to New Models

Nicole Condon-Shih

9:00 AM - 10:30 AM

Statler B

Panel 11

Play it Forward, Cultivating the Right Studio Environment

Scott Raynor, Janis Dougherty

10:15 AM - 11:15 AM

Atrium

Coffee, tea, water

10:30 AM - 11:00 AM

Break and panel transitions

11:00 AM - 12:30 PM

Amphitheater

Panel 4

Sparking Wonder: Transforming Freshmen Perspectives with Campus Treasures

Meredith Cawley

11:00 AM - 12:30 PM

Beverly

Panel 9

Art Education as Utopian Worldbuilding: Dreaming in Dystopia

Jacob Riddle, Noah Phillips

11:00 AM - 12:30 PM

Statler A

Panel 58

Soft Stuff: Reimagining Fiber & Textiles in Foundations

Colleen Merrill

SCHEDULE

11:00 AM - 12:30 PM

Slatler B

Panel 10

Between Next & Now: Realities of Iteration

Sophia Louise Goodpasture, Amalia Galdona Broche

11:00 AM - 12:30 PM

Stevens A

Panel 52

Underprepared and Overhyped Students: Preparing Foundations Programs and Instructors for Post-Covid Students

Jason Swift, Raymond Yeager

11:00 AM - 12:30 PM

Stevens B

Panel 57

Towards Liberation: Dispatches from Pedagogy Under Pressure

Allison Yasukawa, Adam Farcus

11:00 AM - 12:30 PM

Continental Ballroom (CB) B

Panel 13

The intersection of art education and studio art and design foundations.

Mark Graham

11:00 AM - 12:30 PM

Continental Ballroom (CB) C

Panel 14

A Tunnel Painted on a Cartoon Brick Wall

Su Yang

11:00 AM - 12:30 PM

Continental Ballroom (CB) A

Panel 66

Action at a Distance: Not so Spooky After All

Jenny Roesel Ustick, Sarah Stolar

12:30 PM - 2:30 PM

International Ballroom

Lunch: Welcome, awards ceremony, FATE business meeting

2:30 PM - 4:00 PM

Amphitheater

Panel 15

Fail Hard with a Vengeance

Diane Martonis, Kerry St. Laurent

2:30 PM - 4:00 PM

Beverly

Panel 16

Creating Better Visual Storytellers!

Karen Gergely

2:30 PM - 4:00 PM

Statler A

Panel 17

Interdisciplinary: Cross-curricular Approaches to Creative Practice

Joshua Field

2:30 PM - 4:00 PM

Slatler B

Panel 18

Which Came First? Creativity or Craft?

Elissa Graff, Damon Arhos

2:30 PM - 4:00 PM

Stevens A

Panel 69

VA Benefits

Stephanie Sabo

2:30 PM - 4:00 PM

Stevens B

Workshop 76

Bending the Block

Cat Mailloux, Alicia Little

2:30 PM - 4:00 PM

Palmer House

Panel 19

BACK TO THE FUTURE "OR NOT" – TO HONOR AND CHALLENGE TRADITION AT ONCE

John Rise

2:30 PM - 4:00 PM

Continental Ballroom (CB) A

Panel 20

4D in Foundations: Impactful teaching of real and recorded time arts

Jonathan Fisher, Diana Gregory

2:30 PM - 4:00 PM

Continental Ballroom (CB) B

Panel 60

"Critiquing the Critique in the Art, Design, Art Education, and Art History Classrooms"

Dannell Maclluraith, Liz Quay

2:30 PM - 4:00 PM

Continental Ballroom (CB) C

Panel 21

The Next Normal: Fostering Resiliency and Professional Competence in Foundations

Jer Nelsen, Bethany Pipkin

4:00 PM - 5:00 PM

Atrium

Soical Mixer

4:00 PM - 6:00 PM

Innovation Gallery

Meetup Groups:

New To FATE: New members and first-time conference attendees

LGBTQIA+ Voices

Neurodivergence in the Arts

Caregivers

SCHEDULE

FRIDAY VENUE ADDRESS AFTER 2:30PM
ART AND DESIGN BUILDING, SUITE 2050
4400 UNIVERSITY DRIVE FAIRFAX, VA 22030

FRIDAY, APRIL 11, 2025

7:30 AM - 9:00 AM

International Ballroom
Breakfast

7:30 AM - 6:00 PM

Atrium
Registration

8:00 AM - 5:00 PM

Dallas
Vendor Room, game room, and vendor workshops

9:00 AM - 10:30 AM

Amphitheater
Panel 63
Seeking Assistance for Institutional Advocacy and Accommodation
Samara Johnson, Sarah Heyward

9:00 AM - 10:30 AM

Beverly
Panel 23A
AI as Creative Collaborator (Part I)
Christopher Williams

9:00 AM - 10:30 AM

Statler A
Panel 61
Contemporary Issues in Figure Drawing / Drawing Futures
Lindsey Guile

9:00 AM - 10:30 AM

Slatler B
Panel 24
Embodied Art Making
Mary Johnson

9:00 AM - 10:30 AM

Stevens A
State of FATE
Jaime Carrejo

9:00 AM - 10:30 AM

Stevens B
Open, no sessions

9:00 AM - 10:30 AM

Palmer House
Panel 25A
The Graduate (Part I)
Neill Prewitt

9:00 AM - 10:30 AM

Continental Ballroom (CB) A
Panel 40
Same Old! Same Old? Innovations, Adaptation, and Experimentation in Pedagogy
Carole Loeffler, Maryann Worrell, Krista Proffitt

9:00 AM - 10:30 AM

Continental Ballroom (CB) B
Open, no sessions

9:00 AM - 10:30 AM

Continental Ballroom (CB) C
Panel 28
Planting Seeds & Interleaving: Scaffolding Across the Foundations Curriculum
Tessa Dallarosa, Tracey Eckersley

10:00 AM - 11:00 AM

Dallas
Sustainable art materials in the studio with Liquitex Bio-Based Heavy Acrylics
Brandy Antonio, Liquitex

10:15 AM - 11:15 AM

Atrium
Coffee, tea, water

10:30 AM - 11:00 AM

Break and panel transitions

11:00 AM - 12:30 PM

Amphitheater
Panel 64
If You Are Not Screwing Up, You Are Not Doing Equity Work: Equity Fails and What We Learn From Them
Deanne Beausoleil

11:00 AM - 12:30 PM

Beverly
Panel 29
Welcoming New Theories on Teaching Color: Contemporary Material and Subject Matter Approaches
Samara Johnson, Tessa Dallarosa

11:00 AM - 12:30 PM

Statler A
Panel 23B
AI as Creative Collaborator (Part II)
Raymond Yeager

11:00 AM - 12:30 PM

Slatler B
Panel 25B
The Graduate (Part II)
Neill Prewitt

11:00 AM - 12:30 PM

Stevens A
Panel 67
Bridging Boundaries: Exploring Interdisciplinary Art and STEM Projects
Laura Bishop

SCHEDULE

11:00 AM - 12:30 PM

Stevens B
Open, no sessions

11:00 AM - 12:30 PM

Palmer House
Panel 33
De-Centering the Foundations Curriculum and Pedagogy
Binod Shrestha

11:00 AM - 12:30 PM

Continental Ballroom (CB) A
Panel 12
Interplay: Combining Analog and Digital Techniques in the Design Process
Marissa Tirone

11:00 AM - 12:30 PM

Continental Ballroom (CB) B
Panel 35
Low Tech Lab
Meredith Starr

11:00 AM - 12:30 PM

Continental Ballroom (CB) C
Panel 36
Fostering creative tribes: Sharing strategies to build community in studio courses
Jee Hwang

12:30 PM - 2:30 PM

International Ballroom
Lunch 1:00 p.m.
Keynote
Art Will Not Save Us
Sheldon Scott

2:30 PM - 9:00 PM

Buses from Hilton to Mason every 30 min

3:00 PM - 6:00 PM

University Tour

3:00 PM - 6:00 PM

Vendor Room, game room, and vendor workshops

4:30 PM - 6:00 PM

AB L002
Panel 55
"Art and Art Education as Catalysts for Social Change"
Chawky Frenn

4:30 PM - 6:00 PM

AB L004
Workshop 73
Prevent Gridlock: Navigating the Road to Success
Shannon Lindsey, Jessica "JB" Burke

4:30 PM - 6:00 PM

AB 1007
Open, no sessions

4:30 PM - 6:00 PM

AB 1009
Workshop 74
Creating More Inclusive Learning Spaces for Neurodivergent Students
Ana Farnham

4:30 PM - 6:00 PM

AB 1021
Workshop 71
Integrating AI in Foundational Art & Design Education
Bryan Robertson, James Hutson

4:30 PM - 6:00 PM

AB 1022
Panel 30
GenAI Unbridled and Art in the Expanded Field
Dr Federica Incerti, Gail White

4:30 PM - 6:00 PM

AB 1023
Open, no sessions

4:30 PM - 6:00 PM

AB 2044
Workshop 75
Practicing Presence Workshop
Mallory Kimmel

4:30 PM - 6:00 PM

AB 2047
Open, no sessions

4:30 PM - 6:00 PM

AB 2049
Greys in Many Ways: Exploring Undertones in the Liquitex Basics Acrylic Range
Brandy Antonio, Liquitex

4:30 PM - 6:00 PM

AB 1005
Vender

6:00 PM - 8:00 PM

Gillespie Gallery
NextNow Exhibition Reception
7:00 PM Welcome by Sheldon Scott

6:00-8:00 PM

Lower Level
Dinner

Free bus shuttle will be provided between George Mason University (GMU) and the Hilton McLean Tysons Corner between 2:30pm-9:00pm. Paid parking is available at the GMU Shenandoah Parking Deck at 10401 York River Rd, Fairfax, VA 22030. All events will be held at the GMU School of Art and Design 4515 Patriot Cir, Fairfax, VA 22030.



SCHEDULE

SATURDAY, APRIL 12, 2025

7:30 AM - 9:00 AM

International Ballroom
Breakfast

8:00 AM - 10:30 AM

Atrium
Registration

8:00 AM - 12:30 PM

Dallas
Vendor Room, game room, & vendor workshops

9:00 AM - 10:30 AM

Amphitheater
Town Hall
FATE Member Town Hall & Listening Session
Kevin Kao, Jessamyn Lovell

9:00 AM - 10:30 AM

Beverly
Panel 27
Exploring Foundational Pedagogy Models in Interdisciplinary Programs
Anna Huff

9:00 AM - 10:30 AM

Statler A
Panel 37
Small and Nimble: Creative Solutions for Foundations in Small Programs
Summer Zickefoose

9:00 AM - 10:30 AM

Statler B
Open, no sessions

9:00 AM - 10:30 AM

Stevens A
Panel 39
Assessment and access: A data-driven approach to curriculum change
Justin Sutters, Michael McDermott

9:00 AM - 10:30 AM

Stevens B
Open, no sessions

9:00 AM - 10:30 AM

Palmer House
Open, no sessions

9:00 AM - 10:30 AM

Continental Ballroom (CB) A
Open, no sessions

9:00 AM - 10:30 AM

Continental Ballroom (CB) B
Panel 42
From specific to general: the expanding range of approaches to first-year curriculum
Amy Johnson

9:00 AM - 10:30 AM

Continental Ballroom (CB) C
Panel 43
Foundation Repair: Strategies for making effective updates to first-year programs
Samuel Ladwig

10:15 AM - 11:15 AM

Atrium
Coffee, tea, water

10:30 AM - 11:00 AM

Break and panel transitions

11:00 AM - 12:30 PM

Amphitheater
Panel 44
Radical Positivity for Increased Rigor in the Studio Classroom
Rae Goodwin

11:00 AM - 12:30 PM

Beverly
Panel 45
THE DESIGN PROCESS: A MODEL FOR CREATING PLACE-BASED LEARNING EXPERIENCES
Michael Flynn

11:00 AM - 12:30 PM

Statler A
Panel 46
Navigating Analogue and Digital Spaces
Marika Christofides, Benjamin Murphy

11:00 AM - 12:30 PM

Statler B
Open, no sessions

11:00 AM - 12:30 PM

Stevens A
Open, no sessions

11:00 AM - 12:30 PM

Stevens B
Open, no sessions

SCHEDULE

11:00 AM - 12:30 PM

Palmer House

Panel 49

**Embracing the Future: Integrating Motion
Design and Emerging Technologies in Digital
Foundation Courses**

Melanie Uribe, Gerrit DeVries

11:00 AM - 12:30 PM

Continental Ballroom (CB) A

Panel 50

It Takes A Community To Build One

Miles Halpern

11:00 AM - 12:30 PM

Continental Ballroom (CB) B

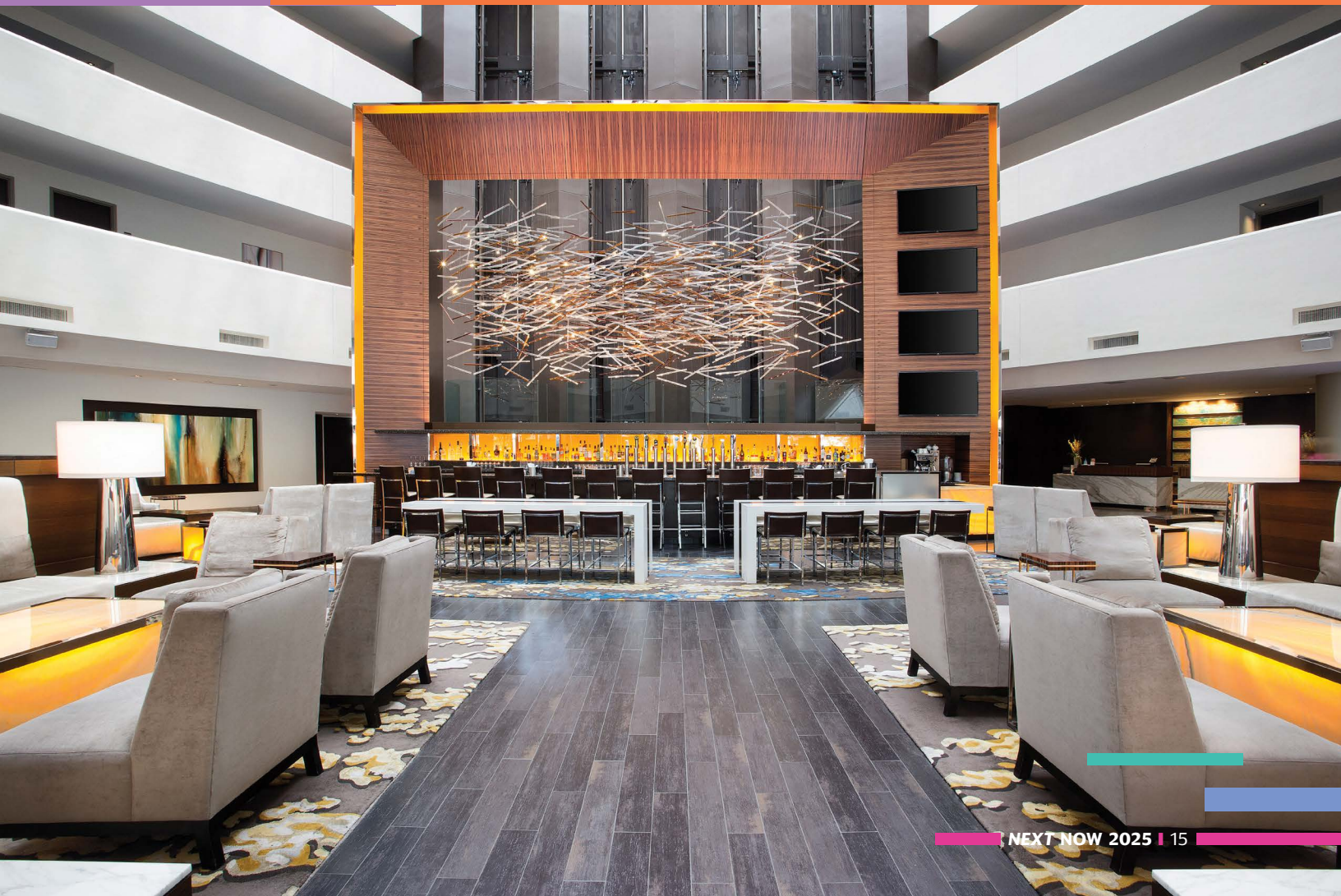
Open, no sessions

11:00 AM - 12:30 PM

Continental Ballroom (CB) C

Open, no sessions

Photo: Hilton McLean Tysons Corner Lobby, Photo by Hilton



SESSIONS

PANEL ■
WORKSHOP ●

THURSDAY, APRIL 10, 2025

9:00 AM - 10:30 AM

1 BEYOND THE ADAGE

Amphitheater

CHAIR

Meredith Cawley, University of North Texas

PANELISTS

Lowell Isaac, Herron School of Art and Design
The Illustration Profession: a discussion of the need for any illustration instructor to have an ongoing professional practice.

Christine Adame, Texas Woman's University
The Winding Road

Jingshuo Yang, Mississippi State University
Idea and Method: Fusing Creativity with Teaching Practices

Zoë Couvillion, University of North Texas
Cracking Up & Breaking Through'

2 OPPORTUNITIES & CHALLENGES OF DIGITAL TOOLS IN OBSERVATIONAL DRAWING CLASSROOMS.

Beverly

CHAIR

Yulia Gasio, California State University Long Beach

PANELISTS

Joseph Kameen, University of South Carolina Aiken
Embracing Digital Tools in Traditional Spaces

Benjamin Duke, Michigan State University
Chance Factor

Jenny Wu, Trinity College
Blending Pixels and Practice

Kristal Boyers, Palm Beach State College
Reframing Observation: Challenges and Innovations in Teaching Observational Drawing in Virtual Modalities Post-Pandemic

3 META-TEACHING AND SUPPORT FOR GTAS

Stevens A

CHAIR

Millian Giang Pham, Auburn University

PANELISTS

Ian Etter, University of North Texas
Terry Davis, University of North Texas
Building a Community of Educators: The Programmatic Impact of Mentorship for Graduate Teaching Assistants

Hannah Keats, Florida State University
Creating a Community of Feedback for Graduate Teaching Assistants to Create Consistency in the Classroom

Britny Wainwright, Ohio State University
How's it Going? Sharing trials and joys of teaching in a Graduate Seminar on Teaching

5 THE CUT UP: GENERATING CONTENT THROUGH COLLAGE

Palmer House

CHAIR

Susan Meyer, Monmouth University

PANELISTS

Alexandra Robinson, Saint Edward's University
The In from the Way Out: Cutting Things Up to Put Them Back Together

Jason Dunda, Illinois State University
Assembly Required: Collage and Community Accessibility/Discovery

6 CREATIVE SUSTAINABILITY: INTEGRATING ECO-CONSCIOUS PRACTICES INTO ART FOUNDATIONS EDUCATION

Continental Ballroom (CB) A

CHAIR

Clark Stoekley, American University of Kuwait

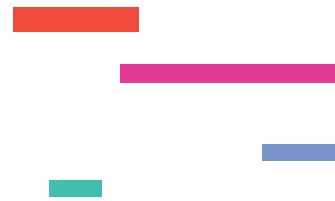
PANELISTS

Katie Kameen, Augusta University
Sustainable Sculpting at the Foundations Level

Elizabeth Shores, The College of New Jersey
Ecopigments, Bioplastics, Bioaggregates, and other Plant-Based Artmaking Materials

Melissa Johnson, Cayuga Community College
Art Supply Challenge

SESSIONS



7

PATHWAYS TO NEW MODELS *Continental Ballroom (CB) C*

CHAIR

Nicole Condon-Shih, Cleveland Institute of Art

PANELISTS

Alessandra Sulpy, Winona State University
Danilo Lj. Bojić, Winona State University
Big Changes For A Small Art & Design Department

Luanne Stouall, University of Texas Austin
Honorita Starbuck, University of Texas Austin
Developing a Pathway to a Meta-disciplinary STEAM Color Education Model at the University of Texas

Nicole Condon-Shih, Cleveland Institute of Art
Core Questions, Radical Shifts in Foundation

8

A-B-C-D-WHAT-THE-F: RETHINKING TRADITIONAL GRADING *Continental Ballroom (CB) C*

CO-CHAIRS

Billi London-Gray, University of Wyoming
Christine Adame, Texas Women's University

PANELISTS

Joe Cory, Samford University
Reframing Student Assessment: A Decade of Spec Grading in Studio Art Courses

Kellie Bornhoft, Weber State University
Gamifying Engagement: Alternative Motivations and Communal Accountability

Brian Brooks, Pratt Institute
Maura Conley, Pratt Institute
A First Year Learning Culture - Feedback Over Grades

53

INCLUSIVE TEACHING: ACCOMMODATING LEARNING DIFFERENCES AND DISABILITIES *Statler A*

CHAIR

JB Burke, University of North Carolina Charlotte

PANELISTS

Casey McGuire, University Of West Georgia
When your Watering Hole is Empty: How to get Support in the Desert.

Elaine Pawlowicz, University of North Texas
Promoting Inclusivity by Action Research

Courteny Ryan, Savannah College of Art and Design

Inclusive Studio Engagement through Differentiated Instruction

Charles Clary, Coastal Carolina University
There's More than one Way to Skin A Cat: Educational modalities in the 21 st century

56

SAY MY NAME: A [RE]ENGAGING PROJECT SHARE *Stevens B*

CHAIR

Naomi Falk, University of South Carolina and BlueAcornArtLab.com

PANELISTS

Neill Prewitt, Georgia State University
When Placemaking is Part of the Curriculum

Danqi Cai, University of Arkansas
Re-engaging Creative Voices: Collaborative Projects Bridging Art and Communication Students

Stacy Slaten, Northern Virginia Community College
Connecting the Dots in Community: Building Connection, Cohesion, and Care Through Collaborative Initiatives in the Visual Arts

11

PLAY IT FORWARD *Statler B*

CO-CHAIRS

Scott Raynor, High Point University
Janis Dougherty, High Point University

PANELISTS

Carlie Antes, University of Nebraska at Lincoln
Gamifying Fundamentals

Melissa M Button, University of Arizona
"From Process to Play: Transforming Studio Practices for Deeper Engagement"

Jenna Frye, Johns Hopkins University
First Day Funtivities: Building Classroom Community with Play

Chelsea A. Flowers, Virginia Commonwealth University
Building Classroom Community Through Play

SESSIONS

11:00 AM - 12:30 PM

4

SPARKING WONDER: CAMPUS TREASURES & FRESHMEN ENGAGEMENT

Amphitheatre

CHAIR

Meredith Cawley, University of North Texas

PANELISTS

Chris Wildrick, Syracuse University
Research and Resonance

Meagan May, University of North Texas
From the Librarian's POV: Working with Faculty to Connect Students to Special Collections Materials

Melissa M Button, Arizona State University
Reviving Curiosity & Igniting Engagement: Shifting Freshmen Mindsets Through Cross-Disciplinary Exploration and Creative Learning

Rachel Cohn, Ball State University
Into the Garfieldverse

52

MEETING OUR STUDENTS' NEEDS AS LEARNERS: PREPARING FOUNDATIONS PROGRAMS AND INSTRUCTORS POST-COVID

Stevens A

CO-CHAIRS

Jason Swift, University of West Georgia
Raymond Yeager, Savannah College of Art and Design

PANELISTS

Lesley Duffield, Virginia Polytechnic Institute and State University
Beyond Careerism

Jason Lee, West Virginia University
"We Still Make Things!: The Soft Skills are the Lesson"

Erin Hoffman, Muskegon Community College
Ensuring the Future of Arts Education

9

ART EDUCATION AS UTOPIAN WORLDBUILDING: DREAMING IN DYSTOPIA COME DREAM WITH US

Beverly

CO-CHAIRS

Jacob Riddle, Washington State University
Noah Phillips, Rocky Mountain College of Art and Design

PANELISTS

Sister June T. Sanders, Washington State University

New Poetics in Education

Christopher Reeves, School of the Art Institute of Chicago

"The Filigree Work of Total World Reinvention" On Extradisciplinary Strategies as Utopian Pedagogy

10

BETWEEN NEXT & NOW

Slatler B

CHAIR

Kaleb Ostraff, Brigham Young University

PANELISTS

Kaleb Ostraff, Brigham Young University
Joshua Ostraff, Prince George's Community College

Converging Standards and Outcomes with Divergent Learning

Gloria Duan, Pratt Institute
James Lipovac, Pratt Institute
"A Sense of Belonging": Alternative Assessment in the First Year

13

THE INTERSECTION OF ART EDUCATION AND STUDIO ART AND DESIGN FOUNDATIONS

Continental Ballroom (CB) B

CHAIR

Mark Graham, Brigham Young University

PANELISTS

Mark Graham, Brigham Young University
Spirit, Ink, Memory: Field Notes and Provocations for the Artist Teacher

Erin Ethridge, Appalachian State University
Our Dream Cities: Individual and Collective Worldbuilding in 3D Foundations

SESSIONS

14 A TUNNEL PAINTED ON A CARTOON BRICK WALL

Continental Ballroom (CB) C

CHAIR

Su Yang, University of North Texas

PANELIST

Su Yang, University of North Texas
Enhancing Foundations Pedagogy through Collaborative Teaching and Mentorship

57 TOWARDS LIBERATION: DISPATCHES FROM PEDAGOGY UNDER PRESSURE

Stevens B

CO-CHAIR

Allison Yasukawa, Emily Carr University of Art + Design
Adam Farcus, University of South Florida

PANELISTS

Juan Carlos Rodriguez Rivera, Wayne State
Introducing Liberatory Ideologies and Practices through Graphic Design Curricula

William Potter, Herron School of Art + Design
"They are at the gates!"

Linnea Poole, Maryland Institute College of Art
"The Room is Silent, Black Death in the World of Higher Academia"

Laura Mack, Chemeketa Community College
On the Ground, Faculty-Led, Work That Matters

58 SOFT STUFF: REIMAGINING FIBER & TEXTILES IN FOUNDATIONS

Statler A

CHAIR

Colleen Merrill, Bluegrass Community & Technical College

PANELISTS

Diana Baumbach, The University of Maine
Material Communication

April Pauza, Frostburg State University
Going Deeper with Materials: Discovering new modes of making and meaning with fiber sculpture.

Cat Mailloux, Cedarville University
Flat to Form

Elizabeth Tolson, Parsons School of Design
It Starts with a Thread

66 ACTION AT A DISTANCE: NOT SO SPOOKY AFTER ALL

Continental Ball Room (CB) A

CO-CHAIRS

Jenny Roesel Ustick, University of Cincinnati
Sarah Stolar, University of New Mexico - Taos

PANELISTS

Haelim Allen, Samford University
Community Building in the First-year Experience

Vittoria Daiello, University of Cincinnati
Oscillations and Uncertainties: The Resonance of Critical Compassion in an Online Arts-Based Research Course

Neil Daigle-Orians, University of Cincinnati
Haunting of Materiality

Susan Altman, Middlesex County College
Teaching from my NYC Kitchen: Adventures in the Online Studio

2:30 PM - 4:00 PM

15 FAIL HARD WITH A VENGEANCE

Amphitheater

CO-CHAIRS

Diane Martonis, Rocky Mountain College of Art and Design | Front Range Community College
Kerry St. Laurent, Western New England University

PANELISTS

Chelsea Lee, Virginia Commonwealth University
FLOP SWEATS: TURNING A FLOP INTO A FLOPERTUNITY

Martin Lang, Columbia College
A Positive Response to Failure

Kerry St. Laurent, Western New England University

LEGENDS OF THE FAIL: A HUMBLING QUEST THROUGH CURRICULAR REINVENTION

Diane Martonis, Rocky Mountain College of Art and Design | Front Range Community College

RAIDERS OF THE LOST CAUSE: DISCOVERING THE GEMS IN BAD CURRICULUM

SESSIONS

16

CREATING BETTER VISUAL STORYTELLERS!

Beverly

CHAIR

Karen Gergely, Graceland University

PANELISTS

Carol Elkovich, California College of the Arts
Lights, Camera, Draw! Reverse Storyboards and other Lessons in Visual Storytelling Drawn from Film and Literature

Doah Lee, Penn State University
Finding Your Voice: Mastering Storytelling from Design to Animation

Lisa Alembik, GSU - Perimeter College
Storytelling in the Age of Now

Justin Barfield, University of Notre Dame
Personal Narratives All Around

17

INTERDISCIPLINARIANS: CROSS-CURRICULAR APPROACHES TO CREATIVE PRACTICE

Statler A

CHAIR

Joshua Field, Tennessee Tech University

PANELISTS

Sydney Craig, Indiana University
Amrita Datta, Indiana University
Connecting Distances: Virtual Global Learning Collaborations

Theresa Ayotte, Husson University
Kathi Smith, Husson University
In Between: A Foundational Pathway that Bridges Programs and Pedagogy

Jenny Roesel Ustick, University of Cincinnati, Collage of DAAP
A New Foundation for a Post-Major BFA

18

WHICH CAME FIRST? CREATIVITY OR CRAFT?

Slatler B

CO-CHAIRS

Elissa Graff, Kentucky College of Art + Design
Damon Arhos, Kentucky College of Art + Design

PANELISTS

Daniel Pope, University of North Texas
"But First: Kill the Chicken and Smash the Egg"

John Rise, Savannah College of Art and Design
Both at Once

Susan Altman, Middlesex County College
I want to be an art major, and now, I am

Rocky Horton, Lipscomb University
Amanda Rogers Horton, Belmont University
Burning down the Bauhaus

19

BACK TO THE FUTURE "OR NOT": TO HONOR AND CHALLENGE TRADITION AT ONCE

Palmer House

CHAIR

John Rise, Savannah College of Art and Design

PANELISTS

Jared Seff, Savannah College of Art and Design
Face to Face: Observations and Lessons Learned in a Post-Pandemic Classroom

John Rise, Savannah College of Art and Design
BACK TO THE FUTURE "OR NOT": TO HONOR AND CHALLENGE TRADITION AT ONCE

Joel Varland, Savannah College of Art and Design
Quantum Mechanics, Gestalt Principles, and Dynamic Design.

20

4D IN FOUNDATIONS *Continental Ballroom (CB) A*

CO-CHAIRS

Jonathan Fisher, Kennesaw State University
Diana Gregory, Kennesaw State University

PANELISTS

Heather Mawson, Wayne State
Socially Engaged Art: Food in the Classroom

Deborah Johnson, Pratt Institute
BREATHE: Integrating Motion Design Fundamentals with Lygia Clark's Sensorial Practices

Emily Beck, University of Notre Dame
Integrative 4D methods

SESSIONS

21

THE NEXT NORMAL

Continental Ballroom (CB) C

CO-CHAIRS

Jer Nelson, South Carolina School of the Arts
Bethany Pipkin, South Carolina School of the Arts

PANELISTS

Byron Anway, University of Nebraska at Lincoln

Carlie Antes, University of Nebraska at Lincoln
Reasons for Optimism; Professional Practices at the Foundations Level

Jessica Swank, South Carolina School of the Arts

Dual Perspectives

Jer Nelson, South Carolina School of the Arts
Bethany Pipkin, South Carolina School of the Arts

The Next Normal: Fostering Resiliency and Professionalism in Foundations

60

"CRITIQUING THE CRITIQUE IN THE ART"

Continental Ballroom (CB) B

CO-CHAIRS

Dannell MacIlwraith, Kutztown University
Liz Hamilton Quay, Kutztown University

PANELISTS

Dannell MacIlwraith, Kutztown University
Melissa Laubach, Kutztown University
Rethinking Art Critique: Inclusive Practices for Diverse Perspectives

Debra Kayes Halpern, Waubensee Community College

Let's Do Better About How to Tell People to Do Better

Allison Yasukawa, Emily Carr University of Art + Design

Languaging Critique with Plurilingual Students

Millian Giang Pham, Auburn University
Turning Shame-Based into Name-Based: Metacognition and Empathetic Feedback

Elissa Armstrong, Virginia Commonwealth University

Mariah Doren, The New School
Exploring Critique: what it's been and what it can be

69

VA BENEFITS

Stevens A

CHAIR

Stephanie Sabo, California State University Long Beach and Otis College

PANELISTS

Janet Owen Driggs, Cypress College
Mining A Narrow Seam: Internal Grant Funding for Visiting Artists

Jessica Mongeon, Arkansas Tech University
The Evolution of an AIR Program and Speaker Series

Miah Jeffra, Santa Clara University
Win/Win: Inter-Office Collaboration as a Means to Preserve (and Pay!) Visiting Artist Programming

Aandrea Stang, California State University Dominguez Hills

The Invited Visitor: The Impact of the Visiting Artist Exhibition or Project in an Academic Setting

76

MATERIAL LOGIC

Stevens B

CO-CHAIRS

Cat Mailloux, Cedarville University
Alicia Little, University of Michigan

PANELISTS

Alicia Little, Eastern Illinois University
Material Logic: Warping the Grid

Eric Charlton, Millsaps College
Interlinked: the Virtual and Tactile of CNC Drawings

Cat Mailloux, Cedarville University
Bending the Block

SESSIONS

PANEL ■
WORKSHOP ●

FRIDAY, APRIL 11, 2025

9:00 AM - 10:30 AM

63

SEEKING ASSISTANCE FOR INSTITUTIONAL ADVOCACY AND ACCOMMODATION

Amphitheater

CO-CHAIRS

Samara Johnson, University of Wyoming
Sarah Heyward, University of New Mexico
Valencia Campus

PANELISTS

Samara Johnson, University of Wyoming
Sarah Heyward, University of New Mexico
Valencia Campus
Normalizing the Needs of All College Educators

23A

AI AS CREATIVE COLLABORATOR

Beverly

CHAIR

Christopher Williams, Savannah College of Art and Design

PANELISTS

Raymond Yeager, Savannah College of Art and Design

AI as the New Artistic Tool: How Traditional Media Can Embrace It

Anna Huff, Hamilton College
Channelers: AI, authorship, mysticism and meaning making in creative practice and pedagogy

Laura Kimball, Radford University
DESIGN + AI MASH-UP: A Design Investigation Experiment

Hanna Kozlowski, Marshall University
Leveraging AI in Foundations: In Support of Inclusive Learning

24

EMBODIED ART MAKING

Slatler B

CHAIR

Mary Johnson, Emory University

PANELISTS

Michael Velliquette, University of Wisconsin, Madison

Looking, Touching, Seeing, Feeling

Cynthia Zyzda, Colorado Mountain College
The Rejuvenating Remedy of Embodied Art Making

Emily Sullivan Smith, University of Dayton
Foundational Tools for Being and Making

Hannah Barnes, University of Southern Maine

Drawing through the Body: Somatic Awareness for the practice of Life Drawing

BB

STATE OF FATE

Stevens A

CHAIRS

Jaime Carrejo, President of FATE, Rocky Mountain College of Art + Design

25A

THE GRADUATE

Palmer House

CHAIR

Neil Prewitt, Georgia State University

PANELISTS

Su Yang, University of North Texas
Co-Teaching and Mentoring Strategies for First-Time GTAs in Foundations Courses

Sam King, University of Arkansas
Sousan Samanifar, University of Arkansas
Onboarding the Boat While Building and Sailing It

Carlie Antes, University of Nebraska at Lincoln

Byron Anway, University of Nebraska at Lincoln

Avoiding the Information Dump; Building Confidence, Competence, and Agency in First Year Graduate Teachers.

Rachel Kirk, Central Washington University
Teaching New Teachers How to Teach: Mentoring GTAs in the Foundations Classroom

SESSIONS

28

PLANTING SEEDS & INTERLEAVING: SCAFFOLDING ACROSS THE FOUNDATIONS CURRICULUM

Continental Ballroom (CB) C

CO-CHAIRS

Tessa Dallarosa, University of Wyoming
Tracey Eckersley, University of Wyoming

PANELISTS

Lynnette Gilbert, Arkansas Tech University
**"This Is Us" Approach to Diverse and
Inclusive Art Lesson Planning and Instruction**

Tracey Eckersley, University of Wyoming
**Bringing the "Art" to Art History:
Borrowing from Studio Foundations to
Enhance Art History Survey**

Tessa Dallarosa, University of Wyoming
**A Hybrid Approach to Foundations: Making
Space for Ambiguity, Joy and Not Knowing**

Frances Lightbound, School of the Art
Institute of Chicago
**New Rules Tomorrow: Adaptability as a
Foundation for the Creative Process**

40

SAME OLD! SAME OLD?

Continental Ballroom (CB) A

CO-CHAIRS

Carole Loeffler, Arcadia University
Maryann Worrell, Arcadia University
Krista Profitt, Arcadia University

PANELISTS

Chris Wildrick, Syracuse University
Empathy, Community, Options, and Play

Ashley Dahlke, Cochise College
**Collaboration: The Case for Increased
Student Engagement**

Beatrice Carey Carter, Rowan University
**Breaking Out of the Lecture: Fresh Ways
of Teaching & Learning in Art**

61

CONTEMPORARY ISSUES IN FIGURE DRAWING / DRAWING FUTURES

Statler A

CO-CHAIR

Lindsey Guile, Dutchess Community College

PANELIST

John Rise, Savannah College of Art and
Design
Traveling the Road Less Complicated

Joe Graham, American University of Sharjah
**The Depth of Observational Drawing:
Reality, Appearance, and the Scope of
Thought**

10:00 AM - 11:00 AM

CC

SUSTAINABLE ART MATERIALS IN THE STUDIO WITH LIQUITEX BIO-BASED HEAVY ACRYLICS

Dallas

CHAIRS

Brandy Antonio, Liquitex

11:00 AM - 12:30 PM

12

INTERPLAY

Continental Ballroom (CB) A

CHAIR

Marissa Tirone Rochester Institute of
Technology

PANELISTS

Todd Barsanti, Sheridan College
**Integrating Non-Traditional Materials Into
the Design Process**

Emily Beck, University of Notre Dame
Media Matters

Marissa Tirone, Rochester Institute of
Technology
**From Blade to Laser: Merging Technology
and Craft in 3D Design**

23B

AI AS CREATIVE COLLABORATOR

Statler A

CHAIR

Raymond Yeager, Savannah College of Art
and Design

PANELISTS

Danilo Lj. Bojić, Winona State University
**AI-Driven Creativity: Transforming
Ideation and Productivity in Design
Education**

Rachel Kirk, Central Washington University
**From Excitement to Ick and Back Again:
How AI Has Influenced My Studio Practice**

SESSIONS

Dominic Nguyen, University of West Georgia
Story Diffusion: Generational Artistic Interpretation Through AI Training

Christopher Williams, Savannah College of Art and Design
The Future's So Bright I Gotta Wear Shades: Creative Strategies in the Age of AI

25B THE GRADUATE Slatler B

CHAIR

Neil Prewitt, Georgia State University

PANELISTS

Mary Dunn, Jacksonville State University
Tara Holbrooks, Jacksonville State University
Graduates, Incorporated: How GTAs Fit Into the Foundations Experience

Katie MacDonald, Wayne State
Core (Studio) Values: Promoting Standards of Teaching Excellence with the Next Generation of Educators

29 WELCOMING NEW THEORIES ON TEACHING COLOR Beverly

CO-CHAIRS

Samara Johnson, University of Wyoming
Tessa Dallarosa, University of Wyoming

PANELISTS

Diana Baumbach, The University of Maine
Felt Color

Carol Elkovich, California College of the Arts
Chromatic Signifiers: Progressive Color Theory in Cultural Contexts

Patrick Fitzgerald, North Carolina State University
Teaching Color Online through a Multidisciplinary Approach

Tessa Dallarosa, University of Wyoming
Samara Johnson, University of Wyoming
Color in Context: Exploring the Relationships Between Josef and Anni Albers, Tomashi Jackson & Odili Donald Odita

Corinne Ulmann, Pratt Institute
Light Color Design

33 DE-CENTERING THE FOUNDATIONS CURRICULUM AND PEDAGOGY Palmer House

CHAIR

Binod Shrestha, CVAD, University of North Texas

PANELISTS

Marika Christofides, Oklahoma State University
Why Are We Doing This? Un-Siloing the Lecture

Jameel Paulin, Colorado College
So Dayi: Developing an African-Centered Art Curriculum

Paul Gebhardt, Maine College of Art & Design
Foundation at the Intersection

35 LOW TECH LAB Continental Ballroom (CB) B

CHAIR

Meredith Starr, SUNY Suffolk County Community College

PANELISTS

Christopher Swift, Binghamton University
Expanding Print Possibilities: Hybrid Techniques with Cyanotype and Risograph

Cynthia Zyzda, Colorado Mountain College
The Shared Humanity of Handiwork

Meghan Sullivan, Lawrence University
Fibers in Intro to 3D

36 FOSTERING CREATIVE TRIBES Continental Ballroom (CB) C

CHAIR

Jee Hwang, Fort Hays State University

PANELISTS

Millian Giang Pham, Auburn University
Collaboration as Andragogy: Building Soft Skills, Community, and Belonging

Heather Mawson, Wayne State University
Reflecting & Building Community: Food in the Classroom

Elizabeth Tolson, Parsons School of Design
Teamwork Makes the *Art* Work

SESSIONS

64 IF YOU ARE NOT SCREWING UP, YOU ARE NOT DOING EQUITY WORK: EQUITY FAILS AND WHAT WE LEARN FROM THEM

Amphitheater

CHAIR

Deanne Beausoleil, Chemeketa Community College

PANELISTS

Jessamyn Lovell, University of New Mexico
How NOT to Misgender

Evin Dubois, Paducah School of Art and Design at West Kentucky Community and Technical College
First Day Fails

Jodie Garrison, Western Oregon University
Working with Students Who Experience Hearing and Visual Impacts

Heidi Grew, Chemeketa Community College
The Significance of a Title

67 BRIDGING BOUNDARIES

Stevens A

CHAIR

Laura Bishop Lansing Community College

PANELISTS

Elysia Contreras Springer, Northwest Arkansas Community College
Matt Meers, Northwest Arkansas Community College
Applied Design Thinking: Building and Expanding a Technical Certificate program in Integrated Design

Courtney Starrett, Texas A&M University
Data Materialization: A Symbiotic Collaboration in STEM/STEAM

Susan Reiser, University of North Carolina Asheville
Jenna Frye, Johns Hopkins University
Sneaking Art and Design into STEM



Free bus shuttle will be provided between George Mason University (GMU) and the Hilton McLean Tysons Corner between 2:30pm-9:00pm. Paid parking is available at the GMU Shenandoah Parking Deck at 10401 York River Rd, Fairfax, VA 22030. All events will be held at the GMU School of Art and Design 4515 Patriot Cir, Fairfax, VA 22030.

4:30 PM - 6:00 PM

30 GENAI UNBRIDLED AND ART IN THE EXPANDED FIELD

AB 1022

CO-CHAIRS

Federica Incerti, George Mason University
Gail White, George Mason University

PANELISTS

Emil Polyak, Drexel University
Rghad Balkhyoor, Drexel University
Machines and Imagination: Navigating the Challenges of Generative AI in Foundational Art and Design Education

Binod Shrestha, University of North Texas
Terry Davis, University of North Texas
Generative AI and Foundations Classroom

Laura Scherling, EdD, Columbia University in the City of New York
Love, Hate, Curiosity, and Ethics in the Age of AI

Federica Incerti, George Mason University
Gail White, George Mason University
AI Unbridled and Art in the Expanded Field

12:30 PM - 2:30 PM



KEYNOTE ART WILL NOT SAVE US

International Ballroom
Sheldon Scott

SESSIONS

55

"ART AND ART EDUCATION AS CATALYSTS FOR SOCIAL CHANGE" AB L002

CHAIR

Chawky Frenn, George Mason University

PANELISTS

Chawky Frenn, George Mason University
Art and Art Education as Catalysts for Social Change

Todd Barsanti, Sheridan College
Ten Years of Posters for Social Good

Courtney Starrett, Texas A&M University
Data Shape Cyanotypes: Bridging Art and Science Through Data Materialization and Community Collaboration

71

INTEGRATING AI IN FOUNDATIONAL ART & DESIGN EDUCATION AB 1021

CO-CHAIRS

Bryan Robertson, Yauapai College
James Hutson, Lindenwood University

73

PREVENT GRIDLOCK: NAVIGATING THE ROAD TO SUCCESS AB L004

CO-CHAIRS

Shannon Lindsey, University of Central Florida
JB Burke, University of North Carolina Charlotte

74

CREATING MORE INCLUSIVE LEARNING SPACES FOR NEURODIVERGENT STUDENTS AB 1009

CHAIR

Ana Farnham, George Mason University

75

PRACTICING PRESENCE WORKSHOP AB 2044

CHAIRS

Mallory Kimmel, George Mason University

DD

GREYS IN MANY WAYS: EXPLORING UNDERTONES IN THE LIQUITEX BASICS ACRYLIC RANGE AB 2049

CHAIRS

Brandy Antonio, Liquitex

School of Art Building. Photo by: Sierra Guard/Creative Services/George Mason University



SESSIONS

PANEL ■
WORKSHOP ●

SATURDAY, APRIL 12, 2025

9:00 AM - 10:30 AM

27 **EXPLORING FOUNDATIONAL PEDAGOGY MODELS IN INTERDISCIPLINARY PROGRAMS**
Beverly

CHAIR

Anna Huff, Hamilton College

PANELISTS

Sarah Nesbitt, University of Michigan-Dearborn

Integrating Art into an Engineering Program

Anna Huff, Hamilton College
Finding the Edges to See the Center: building constellations of focus when you come from all directions at once in technological interdisciplinary pedagogy models

Kerri-Lynn Reeves, MacEwan University
Knowing oneself, engaging in interdisciplinary creative-research

Miles Halpern, Kishwaukee College
Building Bridges, Finding Allies and Sharing Power

37 **SMALL AND NIMBLE: CREATIVE SOLUTIONS FOR FOUNDATIONS IN SMALL PROGRAMS**
Statler A

CHAIR

Summer Zickefoose, Westminster College

PANELISTS

Kathi Smith, Husson University
Theresa Ayotte, Husson University
Building Bridges: College of Science and Humanities meets College of Business

Martin Lang, Columbia College South Carolina
Expanding Access and Impact in Small Art Programs

Jessica Gardner, Northern Virginia Community College
Community Collaborations

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ASSESSMENT AND ACCESS
Stevens A

CO-CHAIRS

Justin Sutters, George Mason University
Michael McDermott, George Mason University

PANELISTS

Rachel Debuque, University of Arkansas
What Assessment can tell us about Access

Gloria Duan, Pratt Institute
Micki Spiller, Pratt Institute
"A Sense of Belonging": Alternative Assessment in the First Year

Justin Sutters, George Mason University
Michael McDermott, George Mason University
Assessing student outcomes now to inform what is next in curricular development

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FROM SPECIFIC TO GENERAL
Continental Ballroom (CB) B

CHAIR

Amy Johnson, Kansas State University

PANELISTS

Jessica Mongeon, Arkansas Tech University
Incorporating Game Design into a Foundations Program

Caycie Trotter, Jacksonville State University
Negative Effects of "Speedrunning" Education

Michael Kellner, Columbus College of Art and Design
All Together Now

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FOUNDATION REPAIR
Continental Ballroom (CB) C

CHAIR

Samuel Ladwig, Appalachian State University

PANELISTS

Leslie Macklin, University of Central Arkansas
Holly Laws, University of Central Arkansas
Navigating A New Foundation: Merging, Innovating, Evolving

SESSIONS

Sam Ladwig, Appalachian State University
Long Live Foundations!

Amelia Salisbury, Virginia Polytechnic
Institute and State University
Jennifer Hand, Virginia Polytechnic Institute
and State University
Repair Toward Growth and Inclusivity

AA

FATE MEMBER TOWN HALL & LISTENING SESSION *Amphitheater*

CO-CHAIRS

FATE Diversity, Equity, Inclusion and
Accessibility Committee:
Kevin Kao, Furman University
Jessamyn Lovell, University of New Mexico

11:00 AM - 12:30 PM

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RADICAL POSITIVITY FOR INCREASED RIGOR IN THE STUDIO CLASSROOM *Amphitheater*

CHAIR

Rae Goodwin, University of Kentucky,
School of Art & Visual Studies

PANELISTS

James Lipovac, Pratt Institute
Maura Conley Pratt Institute
**"A Sense of Belonging": Alternative
Assessment in the First Year**

Karen Gergely, Graceland University
**The Echo Effect of Cultivating a Studio Vibe
Rooted In Honesty, Positivity, And Rigor**

Rae Goodwin, University of Kentucky
**Radical Positivity: a case study in the
aftermath of burnout**

Neill Prewitt, Georgia State University
**Practicing Empathy to Inspire Authentic
Creativity**

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THE DESIGN PROCESS *Beverly*

CHAIR

Michael Flynn, Savannah College of Art and
Design

PANELISTS

Ashley Dahlke, Cochise College
Collaborations to Build Community

Laura Kimball, Radford University
Margaret Carneal, Radford University
**The Pirate Challenge: Where all of
Campus Epically became the Classroom**

Stacy Slaten, Northern Virginia Community
College

**Connecting the Dots in Community:
Building Connection, Cohesion, and Care
Through Collaborative Initiatives in the
Visual Arts**

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NAVIGATING ANALOGUE AND DIGITAL SPACES *Statler A*

CO-CHAIRS

Lorna Galloway, University of Central
Florida
Marika Christofides, Oklahoma State
University
Benjamin Murphy, Oklahoma State
University

PANELISTS

Anthony Mead, Transylvania University
**Innovating in Isolation: Learning Beyond
Traditional Spaces**

Casey McGuire, University of West Georgia
3d Printed Letter press

Robin Baker, Oklahoma State University
**Tessellation and Text in Relief: Using
Compass, computer and CNC Laser to
Create Islamic Mosaic Relief Sculptures**

Benjamin Murphy, Oklahoma State
University
**Navigating Analogue and Digital Spaces:
From Digital To Paint**

SESSIONS

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EMBRACING THE FUTURE

Palmer House

CO-CHAIRS

Melanie Uribe, Southern Connecticut State University
Gerrit DeVries, Southern Connecticut State University

PANELISTS

Eloise Philpot, Radford University
Technology Art and Vision

Nadia Issa, University of Arkansas
Foundations in Motion: Introducing Early College Students to Digital Creativity

Melanie Uribe, Southern Connecticut State University
Gerrit DeVrie, Southern Connecticut State University
Integrating Motion Design and Digital Tools in Foundations for Early College Students

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IT TAKES A COMMUNITY TO BUILD ONE

Continental Ballroom (CB) A

CHAIR

Miles Halpern, Kishwaukee College

PANELISTS

Micki Spiller, Pratt Institute
Team-Based Learning in the Studio Classroom

Doug Bowen, British Higher School of Art and Design
Nadine Hecht, Pforzheim University
Katharina Wittemann, Pforzheim University
Voices of Foundation: Examining the Transformative Impact of Foundation Art Education

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THINGS TO DO

RESTAURANTS TO WITHIN WALKING DISTANCE OF THE HOTEL

- **Starbucks/Social Café** - Food Court
Located in our Hilton Corporate Office
7930 Jones Branch Dr (500 Ft)
McLean, VA 22102 (7am—4pm)
 - **Agora** - Mediterranean
7911 Westpark Dr. (0.2m)
McLean, VA 22102 (12pm—9:30pm)
 - **Hans Palace** - Chinese
7900 Westpark Dr. (0.2m)
McLean, VA 22102 (11:30—9pm)
 - **Bourbon Coffee** - Café
7900 Westpark Dr (0.2m)
McLean, VA 22102 (8am—3pm)
 - **Founding Farmers** - American
1800 Tysons Blvd (0.7m)
Tysons, VA 22102 (8am—10pm)
 - **Fogo De Chao** - Brazilian
1775 Tysons Blvd Suite 50 (0.7m)
Tysons, VA 22102 (11am -2pm/ 5pm -10pm)
 - **The Perch** - American/Bar
1805 Capital One Dr (0.7m)
Tysons, VA 22102 (11am -10pm)
 - **Wegmans** - Grocery shop/Food Court
1835 Capital One Dr S. (0.7m)
Tyson, VA 22102 (6am—12am)
 - **Tysons Galleria** - Mall
2001 International Dr (0.7m)
McLean, VA 22102
- Restaurants include:**
Maggianos (Italian),
Cheesecake Factory (American)
Paul's (French Café)
Sweetgreen (Health)
And More! (11am—7pm)
- **Harris Teeter** - Grocery/Grab and Go
8200 Crestwood Heights Dr (0.8m)
Tysons, VA 22102 (6am—11pm)

MASON PARTNERS

- TEPHRA ICA (Reston)Matriculture exhibition
- Torpedo Factory (Alexandria)
[Cherry Blossom exhibition](#)
- [Transformer](#) (Washington, D.C.)
- Old Firestation #3 (Fairfax)
Friday [Karaoke](#)
- [Workhouse Arts Center](#) (Lorton)

WASHINGTONIAN MAGAZINES LIST OF THINGS TO DO IN WASHINGTON DC

This is a comprehensive list of what is currently going on in DC. It also includes Museums, Attractions, Entertainment & Nightlife, Monuments and Memorials, Shopping, Spas and Salons, Sports and Outdoor Recreation, Theater & Performing arts, Tours & Sightseeing, and Waterfront Activities.

<https://washingtonian.org/things-do-washington-dc>



COMMITTEE FAVORITES

- **Mosaic District:** 2910 District Ave, Fairfax, VA 22031 <https://mosaicdistrict.com/> (11 mins from Hilton by car) (good places to dine in this area: bartaco, Caboose Brewing Co., Dolcezza (gelato), Jinya Ramen Bar, Sisters (Thai food), etc.)
- **Great Falls Park:** 9200 Old Dominion Dr, McLean, VA 22102 (15 mins from Hilton by car) "At Great Falls, the Potomac River builds up speed and force as it falls over a series of steep, jagged rocks and flows through the narrow Mather Gorge. The Patowmack Canal offers a glimpse into the early history of this country."
- **Places to Eat:** Union Market (A food hall with lots of local eateries in DC), Eastern Market (huge indoor/outdoor art, food and farmers market in DC), The Wharf (waterfront boardwalk with restaurants and bars in DC), Old town Alexandria (historic waterfront city with lots of food and things to do).
- **DC Neighborhoods to Explore:** Adams Morgan, Logan Circle, Georgetown, Dupont Circle, Capitol Hill, Penn Quarter, SW Waterfront, H St NE, U St NW, Chinatown, Chevy Chase.
- **Hidden Gem museum:** Glenstone, A private contemporary art museum on 230 acres in Patomac, MD.



The advertisement features a black background with a central image of a paint pot and a brush. The paint pot is white with a green label that reads "Liquitex PROFESSIONAL SUSTAIN BIO-BASED HEAVY ACRYLIC™ BRIGHT AQUA GREEN". The brush is green and has the word "PAINT" written on it. The text "PAINT WITHOUT COMPROMISE" is written in white on a black background. Below this, the text "INTRODUCING LIQUITEX BIO-BASED HEAVY ACRYLIC" is written in white on a black background. The Liquitex logo is in the top right corner. The text "The world's first professional-grade bio-based fine art range." is written in white. Below this, a list of features is provided: "40 thick consistency colors", "Average 50% bio-based formulation", "100% recycled pot and recyclable packaging", "Lightfast and archival", and "High pigment load". A QR code is in the bottom right corner, with the text "LEARN MORE" below it.

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- Lightfast and archival
- High pigment load

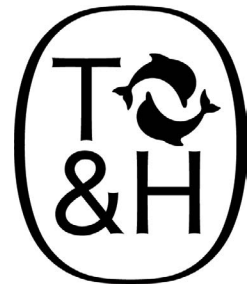
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'Goldfish,' downtown Springdale mural by alum Jason Jones

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“The University of Arkansas School of Art was a great experience for me. The fundamentals I learned and connections I made were stepping stones to my career as a full-time artist. I’m proud to be an alum!”

Jason Jones

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