

Dear FATE community,

In 2007, the FATE board and a group of members from the FATE community created a document called "[Guidelines for Foundations](#)." This document shares recommendations for teaching, advising, coordination, assessment, and facilities. Many of us rely on this document to inform our programs and advocate for support at our institutions, and thus, it is an important resource for the community of foundations educators to draw upon. If there is one thing the last several months have shown us, it is how much art education at the college level has changed and continues to change. As a community we have tackled online education, we have worked to ensure access to tools and technology for our students, and we have begun long-needed discussions to make our institutions and the art world a more equitable place through our work as educators. For these reasons, it is time to revise these guidelines to further support Foundations educators and our students.

This spring, we had an open call for FATE members to apply to join our committee. Deciding on the final makeup of the committee was a challenge, and in reading your applications, it became clear that the wealth of knowledge and experience present in the FATE membership must be captured in this document. We seek your input through an open forum Zoom meeting on August 14th at 1pm Eastern/12pm Central/11am Mountain/10am Pacific [click here](#) to request ZOOM link. This listening session will be focused on pedagogy, mentorship, and coordination. Three breakout rooms will be led by the committee co-chairs. Please bring your ideas, concerns, and experience for us to capture.

Additionally, we would like to introduce you to our committee that will be tackling the task of revising the Guidelines for Foundations document. This 11 member committee consists of three board members and eight members from the broader FATE community, and it includes members from a wide range of institutions, all around the country, with varying levels of experience as faculty, and a breadth of administrative experience. To read more about the committee, please see their bios below.

### **Co-Chairs**

#### **Katie Hargrave**

Katie Hargrave is an Associate Professor and Foundations Coordinator at the University of Tennessee at Chattanooga. At UTC, she rewrote the entire foundations curriculum and revised advising protocol, increasing retention from first to second year in the program. She has received college and university awards for excellence in service and advising. Katie has been on the FATE board since 2017 as the SECAC representative. In addition to co-chairing this sub-committee, she serves on the FATE Inclusion Task Force.

#### **Kariann Fuqua**

Kariann Fuqua is a Visiting Assistant Professor of Art at the University of Mississippi and received a BFA in painting from Kansas State University (1999) and an MFA in painting from the University of Illinois, Urbana-Champaign (2003). Her professional career has traversed between

academia and the museum world, holding positions as a curator, gallery director, and professor. For over 15 years, she has taught a broad range of studio courses in drawing, painting, and design and served as a Foundations Coordinator. She is most passionate about an evolving foundations pedagogy that includes collaboration, experimentation, and critical engagement with society and culture.

### **Lauren Kalman**

Lauren Kalman is an Associate Professor, Graduate Officer, and Co-coordinator of Core Studio (Foundations) at Wayne State University in Detroit. She was elected to the FATE board in 2019 as the CAA representative. She has taught at a range of institutions including Rhode Island School of Design, Brown University, Bristol Community College, Northeastern University, and Watkins College of Art. Raised in the Midwest, Kalman completed her MFA in Art and Technology from the Ohio State University and earned a BFA with a focus in Metals from Massachusetts College of Art. Her practice is rooted in the history of adornment, contemporary craft, sculpture, video, photography and performance.

### **Committee Members**

#### **Wesley Taylor**

Wesley is a print maker, graphic designer, musician, animator, educator, mentor, and curator. He roots his practice in performance and social justice. His work combines, oscillates between, and blurs these different disciplines. His work is multi-disciplinary as well as anti-disciplinary. Wesley's individual practice is inextricably linked to his collective practice, yet his collective practice is not just one collective: it is a constellation of collectives he has helped form for over 20 years. Those collectives include: Complex Movements, Talking Dolls Detroit, Design Justice Network, Athletic Mic League, and Big Models. His work is inspired by elder knowledge, complex science, 90s underground hip hop, punk aesthetics, and science fiction. He creates work in partnership with social justice movements. He is currently an assistant professor at Virginia Commonwealth University in the Department of Graphic Design and the Art Foundation Program.

#### **Eddie Villanueva**

Eddie Villanueva has been teaching foundations since 2010, holding positions at a variety of institutions including R1 and ivy league universities, 2-year colleges, and liberal arts colleges. While receiving his MFA at the University of Wisconsin-Madison, he taught sections of Drawing 1 under the guidance of Foundations Professor, Gail Simpson. In fall 2012, Villanueva taught Painting 1 at UW-Milwaukee. During the 2013-2014 academic year, he was hired as the sole art instructor for UW-Richland, a small two-year college now an extension of UW-Platteville. While there he taught all studio classes as well as a selection of first year art history courses. In 2014 he held a three year appointment at Brown University, where he taught sections of Studio Foundations, 3D Foundations, Drawing, and Independent Study. Eddie Villanueva is currently

Assistant Professor of Fine Art and Foundations Coordinator for the Department of Art & Art History at The College of New Jersey.

### **Ming Ying Hong**

Ming Ying Hong is an Assistant Professor at Mississippi State University, where she teaches foundations-level courses and drawing. As an educator, she enjoys shaping young artists and designers to approach art through a global and community-oriented lens. Her research is rooted in dismantling binary ways of thinking as it relates to the body and identity. Ming received her BFA from the University of Kentucky and was a Danforth Scholar at Washington University in St. Louis, where she received her MFA in visual art.

### **Nicole Condon-Shih**

Nicole Condon-Shih is an Assistant Professor at the Cleveland Institute of Art and the Assistant Chair of Foundation. As an artist and educator based between the U.S. and China, she has focused her pedagogical research specifically towards interdisciplinary first-year curriculum by leading and developing foundation programs in art and design schools both at CIA and internationally in Beijing, China at the Central Academy of Fine Arts. Her perspective continues to define foundation studies in a post-Bauhaus context and as a highly valued and unique educational form. She received her BFA from Cornell University and MFA from Hunter College, City University of New York.

### **Amy Evans**

Amy Evans received a BFA (1995) from the University of North Texas, and a MFA (1998) from East Carolina University. From 1998-2002, she worked as an instructor of art at Gould Academy in Bethel, ME. After marrying in 2002, she decided to pursue a career as a self-employed artist. Since then, she has been a resident artist at several arts and crafts facilities including, the Appalachian Center of Craft in Smithville, TN, Morean Center for Clay in St. Petersburg, FL and the Watershed Center for Ceramic Arts in Newcastle, ME. In addition to keeping a home studio, Amy has been teaching art full-time for 15 years at Walters State Community College in Morristown, TN where she is a professor of art and department chair.

### **Marc Boyson**

Marc Boyson reveals the cartographic trace through his commutes by using memory, invention, and by GPS records. Through works on paper, projection, murals, sound and ceramics he reveals the sublime in the banal of his movement through space. He is an Associate Professor/Fine Art Coordinator at the School of Visual Art & Design, Southern Adventist University in Collegedale, TN. Marc exhibited in *Passage* exhibition at Kai Lin Art in Atlanta, GA in 2019. He received Best in Show award at the AVA Juried Members Exhibition at the Association for Visual Arts, Chattanooga, TN in 2016. Boyson had a solo show *There to Here... Reprise* at John C Williams Gallery, Collegedale TN. Marc Boyson graduated with a MFA in Studio Art: Ceramic in 2013 from the University of the Arts in Philadelphia, PA. He is interested in the future of Foundations programs as our curriculum and pedagogy evolves as we deal with the fallout from the Covid-19 pandemic.

**Alex Robinson**

Alexandra Robinson is an Associate Professor of art and the Foundations Coordinator at St. Edward's University in Austin, Texas. Her work has been shown in a variety of spaces from informal DIY to commercial galleries and non-profits throughout the country and internationally. She grew up in the military and has lived all over the world. Because of the semi-transient nature of moving every two years she has a longing for place and truth and explores these themes in her work. Robinson lives with her husband and two daughters.

**Shylah Pacheco Hamilton**

Shylah Pacheco Hamilton is the Assistant Professor in the First Year Program and Chair of Critical Ethnic Studies at California College of the Arts. She is a Board Member of the Edwidge Danticat Society, received her MFA in Film, Video, New Media, and Animation from The School of the Art Institute of Chicago and an MA in Women, Gender, Spirituality, and Social Justice from California Institute of Integral Studies. Her academic research and creative practices meet at the crossroads of experimental video, decolonial feminisms, digital diasporas and ritual performance.