



FATE 2023 CONFERENCE
April 13-15, 2023

[SERIOUS] [PLAY]

Rmcad





[SERIOUS] [PLAY]

April 13-15, 2023

Hosted by Rocky Mountain College of Art + Design

Intersections. Tension. Curiosity.

Artists and educators often find themselves at the intersection of their craft and their pedagogy. Likewise, student learning is bound by curriculum standards and assessment criteria while aspiring to instill wonder and creative risk-taking. Serious play is a balancing act, bridging the mischievous nature of creative exploration, the measurable necessities of education, and the high stakes of what lies ahead.

The 2023 FATE conference is focused on exploring these tensions by sharing the lessons we have learned and the innovative pedagogical approaches developed during this time. What will we take forward with us? What will we leave behind? Together, we can reflect upon these seismic changes, while re-imagining how we can positively impact future generations curricularly and civically. It is an opportunity to expand our understanding of how playful curricula and serious inquiry merge to create a hopeful curiosity for what is to come.

Front cover AR animation can be activated using Artivive.
Artivive is available on the App Store & Google Play.

FATE 2023 Catalog Design by
RMCAD's Graphic Design & Illustrative Design Faculty:
James Reiman, James Hollick & Shelby Huckabay

START



[SERIOUS] [PLAY]

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WELCOME TO DENVER from RMCAD President & Provost

Welcome to Rocky Mountain College of Art + Design (RMCAD) and Denver, the Mile High City!

Our campus sits just outside of Denver in the city of Lakewood. For the last twenty years, our art and design students have learned and created inside of buildings found on the National Register of Historic Landmarks, exposing them to a unique creative environment.

You've come to RMCAD at an important time in our history - as we have seen the continued growth of our student body both on campus and online following the height of COVID-19, and the upcoming celebration of our 60th anniversary as an institution in Fall of 2023.

The FATE conference is such an important opportunity for all faculty and institutions participating to share best practices, ideas and challenges, as well as continue to reflect, evolve and grow. It is also an opportunity for us all to reaffirm our passion to serve and hear from others who are just as dedicated to - *the success and educational growth of our students.*

While the FATE agenda is extensive, we hope you take the opportunity to explore RMCAD, see our remarkable student and faculty work, and learn more about our art and design school. RMCAD's unique location in a vibrant artistic community in Denver surrounded by the Rocky Mountains, provides our students and faculty with a one-of-a-kind experience that informs their creative work. We hope you might extend your trip beyond the days and sessions of the FATE conference to enjoy all that Denver has to offer- the people, the food, and the mountain views.

Wishing you an enlightening, entertaining, educational and enjoyable conference!

Warm regards,

Brent Fitch, President
Rocky Mountain College of Art + Design

Colin Marlaire, Provost and SVP
Rocky Mountain College of Art + Design



WELCOME FATErs

On behalf of the 2021-2023 FATE Board and the RMCAD planning team, I would like to sincerely welcome you to Denver. This is FATE's 19th Biennial Conference, *Serious Play*, hosted by the Rocky Mountain College of Art and Design. It's been too long since we've all been together in person. We are very glad to see you here.

The next few days are our triumphant return to an in-person conference. The schedule promises an exciting three days of panels and discussions, roundtables, professional development workshops, vendor hall visits and materials workshops. We've all been through a lot the past few years. I'm excited to see how you, our incredible FATE community, have reacted to, responded to, and thrived in the challenges and environment of the last few years.

While there is plenty to do at the conference, I do hope you will take advantage of Denver and the local sites and cultural institutions. The (free) Mallride allows for easy access to the Denver Art Museum, the Kirkland Museum of Fine and Decorative Art, the Clyfford Still Museum and Sculpture Park. Denver has a rich food culture, please explore the local restaurants and breweries. Make sure to check out the Museum of Contemporary Art, Denver which is providing a 50% ticket discount to FATE attendees.

The National Members Juried Exhibition will be held at the internationally recognized Redline Contemporary Art Center. Please visit the gallery and the exhibition Friday night. We would like to thank Kaitlin Garcia-Maestas for her diligence in selecting this year's exhibiting artists and hope all of you will join us Friday for her keynote talk. I would also like to thank Louise Martorano, Executive Director, and the staff at Redline for their work in making the exhibition come together.

I can't speak highly enough for the 2021-2023 FATE Board. This Board has exceeded all my expectations in their areas and their ideas and leadership have and will continue to influence FATE and its future. My thanks to Jessica (JB) Burke, Adam Farcus, Elizabeth Folk, Kariann Fuqua, Heidi Hogden, Michael Kellner, Shannon Lindsey, Elizabeth (Libby) McFalls, and Meredith Starr for being hard workers, great leaders and even better people.

The RMCAD team has been a dream to work with. Jaime Carrejo has done an amazing job leading the team. Agnes Ma, James Reiman, Regan Rosburg, Gretchen Schaefer, and Lucas Sheaffer have done spectacular work organizing this conference and they have impressed me at all stages.

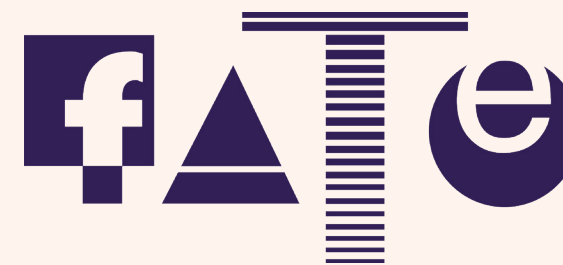
Enjoy the 2023 FATE Conference and welcome to Denver, let's have some Serious Fun!



Raymond Gaddy
FATE President
Associate Professor, Georgia Southern University
Savannah, Georgia



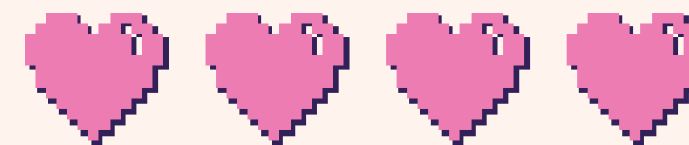
ABOUT



FATE is an Educational Association dedicated to the to the promotion of excellence in the development and teaching of college-level Foundation courses in both studio and art history.

FATE is a highly active association. If you have a keen interest in networking with others who are involved with the instruction of foundational art courses, FATE may be the organization for you. For over three decades FATE, a volunteer run organization, has been collectively sharpening the methodologies and theories of instruction during the first years of college.

FATE's reach extends throughout art and design programs in independent colleges, university departments, community colleges, and crossover, undergraduate-level high school opportunities throughout the United States & Canada and is represented at most major higher education conferences to promote the goals of the organization. For over 30 years, FATE has grown through its promotion of excellence and innovation in arts foundations.



Biennially, FATE hosts an expansive but immersive gathering of artists, designers, historians and educators who share in the goal of making the foundational experience in art a solid springboard for a successful academic and professional life. Additionally, FATE expands their mission of support to the creative arts educational community by hosting a variety of regional events across the United States, sharing discussion between educators through FATE's Positive Space Podcast and publishing the journal FATE in Review.

Foundations courses are an integral part of the undergraduate experience, and should emphasize the importance of developing concepts, craft and critical thinking skills.

Therefore, an Ad Hoc committee of FATE Members created a document for the purpose of setting guidelines for foundations that have received general consensus by members of the organization at the 11th Biennial Conference in Milwaukee, Wisconsin in 2007. FATE is not an accrediting body, these issues are intended to be used as guidelines to help foundation faculty and administration as they strengthen, reorganize, seek administrative support, or as a guide for the development of fledgling foundation programs. They are, in essence, an opinion that has emerged from of our collective knowledge of foundations.

FATE STATEMENT OF INCLUSIVITY & DIVERSITY

FATE works to provide art educators who teach college-level foundations with pedagogical resources, community networking, and professional support while promoting excellence and innovation in curricular development. We are keenly aware of the importance of inclusive spaces that reflect a diversity of people and viewpoints. We seek to promote inclusivity in our conferences, home institutions, and the field as a whole. FATE acknowledges that the concept of inclusivity is not limited to one definition or set of constructs but exists in many forms and contexts. We know it is important to articulate our position of inclusivity in relation to our mission as an organization.

For FATE an inclusive environment is one that encourages and actively seeks out participation from diverse voices, especially those who have been historically marginalized. As an institution we stand against racism, sexism, homophobia, ageism, ableism and all other efforts to exclude individuals based on identity, socio-economic status, political views, veteran status or national origin.

Our inclusive vision seeks to create spaces that welcome diverse individual and group identities with the understanding that multiple voices and perspectives mutually benefit and inform discussions of art, pedagogy and professional practice.

GOVERNANCE

President

Raymond Gaddy, he/him
Georgia Southern University

VP of Communications

Libby McFalls, she/her
Columbus State University

VP of Development

Kariann Fuqua, she/her
University of Mississippi

VP of Finance

Shannon Lindsey, she/her
University of Central Florida

VP of Membership

Meredith Starr, she/her
SUNY Suffolk County Community College

VP of Regional Programming

Jessica Burke (JB), she/her
University of North Carolina, Charlotte

C.A.A. Representative

Heidi Hogden, she/her
Arizona State University

SECAC Representative

Adam Farcus, they/them
University of Illinois at Urbana-Champaign

VP of Conference

Jaime Carrejo, he/him
Rocky Mountain College of Art + Design

Editor FATE in Review

Michael Kellner, he/him
Columbus College of Art & Design

Social Media Coordinator

Elizabeth Folk, she/her
California Polytechnic State University, San Luis Obispo

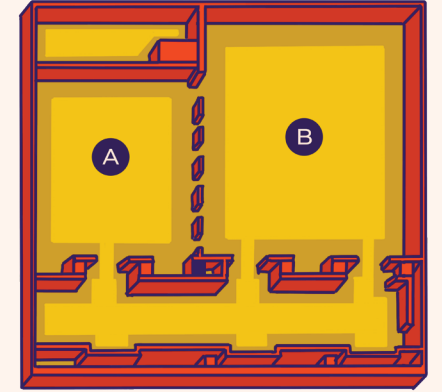
GRAND HYATT DENVER

1750 Welton Street
Denver, CO 80202, USA
denver.grand.hyatt.com

HOTEL MAP

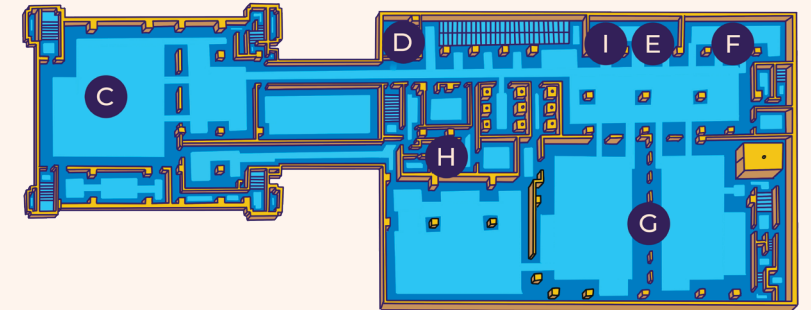
LOBBY LEVEL

A. MT. SOPHRIS A
B. MT. SOPHRIS B



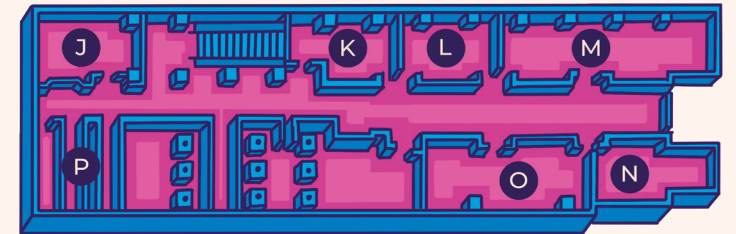
2ND FLOOR

C. ASPEN BALLROOM
D. CRESTONE PEAK
E. TORREYS PEAK - REGISTRATION
F. MAROON PEAK
G. COLORADO BALLROOM
H. GENDERED RESTROOMS
I. SUMMIT PEAK - LACTATION ROOM



3RD FLOOR

J. MT. HARVARD
K. MT. PRINCETON
L. MT. YALE
M. MT. COLUMBIA
N. MT. WILSON
O. MT. OXFORD
P. GENDER NEUTRAL RESTROOMS



INSTITUTIONAL MEMBERS *

Alfred University	Hong Kong Design Institute	Savannah College of Art and Design	University of Mary Hardin, Baylor
Appalachian State University	Ivy Tech Community College Central Indiana	Southeast Missouri State University	University of Missouri, Columbia
Bob Jones University	Jacksonville State University Art and Design	Southern Illinois University	University of North Texas
California State University Long Beach	Kentucky College of Art and Design	Suffolk University	University of Northern Iowa
Chemeketa Community College	Metropolitan State University of Denver	Tarleton State University	University of Puget Sound
Columbus State University	Minneapolis College of Art & Design	Temple College	University of South Florida
Drexel University	Mississippi State University	Texas Woman's University	University of Tennessee, Knoxville
East Carolina University	Missouri State University	University of Akron	University of Wisconsin Oshkosh
Front Range Community College	Mount Mary University	University of Arkansas School of Art	UW Madison Art Department
Garden City Community College	Pittsburg State University	University of Central Florida	Virginia Commonwealth University
George Mason University	Pratt College of Art and Design	University of Central Missouri	Wayne State University
Hartford Art School	Purchase College, SUNY	University of Louisville	Wichita State University
Herron School of Art + Design	Salisbury University	University of Kentucky	
		University of Maine	

*Updated March 1st, 2023

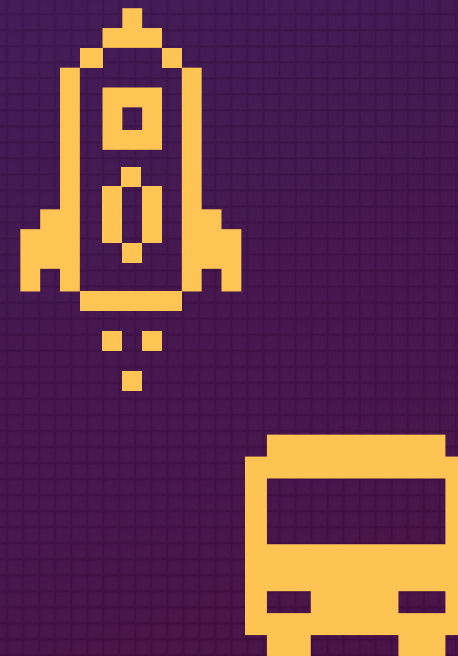
TRANSPORTATION INFORMATION

The Denver area offers a wide variety of transportation options including Uber, Lyft, and public transportation.

Please go to [rtd-denver.com](https://www.rtd-denver.com) for more information on public transportation including rates and schedules. Information about RTD's free Mallride, which runs between Union Station and Civic Center Station can be found at: <https://www.rtd-denver.com/services/free-mallride>

Information about the train between Union Station and Denver International Airport can be found at: <https://www.rtd-denver.com/fastracks/a-line>

Shuttles to/from the hotel to RedLine Contemporary Art Center and RMCAD will be available on the evening of Friday, April 14th for the exhibition receptions.



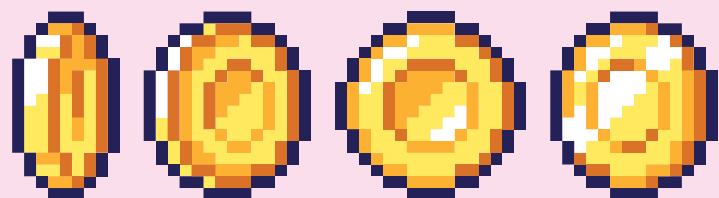


KEYNOTE SPEAKER: KAITLIN GARCIA-MAESTAS

Friday, April 14th @ 12:30 PM - 2:30 PM
Colorado Ballroom

The 2023 FATE conference committee is honored to have Kaitlin Garcia-Maestas, Curator and Director of Exhibitions at Socrates Sculpture Park in Long Island City, NY, as this year's exhibition juror and conference keynote speaker. Kaitlin was born and raised in Albuquerque, New Mexico. Her research and curatorial interests have been primarily devoted to exploring themes of decolonial resistance, displacement, and cultural heritage in the United States and the Americas.

Prior to her appointment at Socrates Sculpture Park, Kaitlin was the Acting Curator of Visual Arts at the Momentary in Bentonville, AR where she organized several artist-driven projects and exhibitions with notable artists including Diana Al-Hadid, Garrett Bradley, Rashawn Griffin, Esteban Cabeza de Baca; and Yvette Mayorga's first solo museum exhibition and Firelei Baez's largest sculptural installation to date (organized by ICA Boston). Prior to joining the Momentary, Kaitlin held curatorial positions at the Denver Art Museum, the Biennial of the Americas, and MCA Denver, establishing her deep connection to the Denver metro and regional art communities. With Kaitlin's knowledge of this year's hosting institution location paired with her national and international curatorial reach and knowledge, we are thrilled to connect her to FATE members' work and practice.



[SERIOUS PLAY]

Intersections. Tension. Curiosity.



redlineart.org
2350 Arapahoe Street
Denver, CO 80205

Exhibition Runs:
April 14th - April 23, 2023

Exhibition Opening Reception:
Friday, April 14th, 6 pm – 8 pm

2023 FATE MEMBERS' EXHIBITION

Inspired by this year's conference theme, Serious Play features a selection of artworks juried by Kaitlin Garcia-Maestas, that playfully reimagine materials and forms found within our ever-evolving natural world. Exploring the complex and at times, serious tension that exists between the built and natural environment, this exhibition spans media to include resplendent landscapes alongside sculptural elements derived from nature. Collectively, these works ask us to consider our interwoven terrestrial histories.

Participating Artists:

Joel Allen
David Andree
Chung-Fan Chang
Katie Davis
Dahye Kim

Anna Lemnitzer
Kevin Mercer
Travis Neel
Carissa Samaniego
Howard Tran

A free shuttle will be available between the hotel and RedLine during the opening reception.



Chung-Fan Chang
Mingfeng's Lan, 2022
15" x 18"
acrylic and oil on canvas

CONFERENCE SCHEDULE

Thursday, April 13, 2023

7:30 AM - 9:00 AM, Colorado Ballroom
Breakfast

7:30 AM - 6:00 PM, Torreys Peak
Registration

8:00 AM - 5:00 PM, Aspen Ballroom
Vendor Room, game room, and vendor workshops.

9:00 AM - 10:30 AM
Sessions

10:15 AM- 11:15 AM, Aspen Ballroom
Coffee, tea, water inside Aspen Ballroom

10:30 AM - 11:00 AM
Break and panel transitions

10:30 AM - 11:00 AM, Aspen Ballroom
Designing More Equitable Art and Art History Textbooks

11:00 AM - 12:30 PM
Sessions

12:30 PM - 2:30 PM, Colorado Ballroom
Lunch, welcome, awards ceremony, FATE business meeting

2:30 PM - 4:00 PM
Sessions

4:00 PM - 5:00 PM, Aspen Ballroom
Social Mixer

Thursday Sessions 9:00 AM - 10:30 AM

Mt. Sophris A, Workshop #68
Fostering the Intrinsic: A Pedagogical Approach to Scaffolding Artistic Development Through "Play."

Mt. Sophris B, Panel #1
The Sorcerer's Apprentice

Mt. Harvard, Panel #21
Welcome to The Playground: Community, Curiosity and Innovation

Mt. Yale, Panel #23
Streamlining Assessment for Sustainability and Adding Value

Mt. Princeton, Panel #32
Smartphones and Tablets

Maroon Peak, Panel #35
Resurrecting Art Club: Utilizing Foundational Courses to Rebuild Artistic Community in a Post-Covid Era

Wednesday, April 12, 2023

4:00 PM - 6:00 PM, Torreys Peak
Early check-in and registration

Thursday Sessions 9:00 AM - 10:30 AM (Continued)

Mt. Columbia, Panel #37.1
4D Design, Part I

Mt. Oxford, Panel #2
Languagemaking as Troublemaking

Thursday Sessions 11:00 AM - 12:30 PM

Mt. Sophris A, Roundtable #39
Engaging in Play: Creating Community and Curriculum with Digital Technology

Mt. Sophris B, Panel #52
Rebooting Creative Practice: Artist Residencies and Cross-Discipline E-Residencies

Mt. Yale, Panel #24
The Contour of Drawing's Place in Foundations Pedagogy

Mt. Princeton, Panel #58
Serious Play Beyond the Classroom: Enriching Student Learning and Community Building Through Co-Curricular Opportunities

Maroon Peak, Panel #49.1
Forgetting how to Teach: Relearning how to Teach

Mt. Columbia, Panel #37.2
4D Design, Part II

Thursday Sessions 2:30 PM - 4:00 PM

Mt. Sophris A, Panel #22
The Trauma Informed Art Foundations Classroom

Mt. Sophris B, Panel #41
Finding Your Story in Art History

Mt. Harvard, Panel #28
I Want to Design a First-Year Foundations Experience. But...

Mt. Yale, Panel #30
Supporting Graduate Students as Emerging Educators Beyond the Synchronized Curriculum

Mt. Princeton, Panel #29
Throwing Pots and Balls

Maroon Peak, Breakout #49.2
Forgetting how to Teach: Relearning how to Teach

Mt. Columbia, Panel #54
Creating through Informed Curiosity: A Panel

Mt. Oxford, Panel #43
Inclusive Foundations Curriculum: Rewards and Challenges

Friday, April 14, 2023

7:30 AM - 9:00 AM, Colorado Ballroom
Breakfast

7:30 AM - 6:00 PM, Torreys Peak
Registration

8:00 AM - 5:00 PM, Aspen Ballroom
Vendor Room, game room, and vendor workshops.

9:00 AM - 10:30 AM
Sessions

10:15 AM- 11:15 AM, Aspen Ballroom
Coffee, tea, water inside Aspen Ballroom

10:30 AM - 11:00 AM
Break and panel transitions

10:30 AM - 11:00 AM, Aspen Ballroom
Designing More Equitable Art and Art History Textbooks

11:00 AM - 12:30 PM
Sessions

12:30 PM - 2:30 PM, Colorado Ballroom
Lunch + Keynote Speaker: Kaitlin Garcia-Maestas

2:30 PM - 4:00 PM
Sessions

3:30 PM - 7:00 PM, RMCAD
Welton St. Buses leave the Grand Hyatt to RMCAD every 30 minutes and return every 30 minutes. Graduation Exhibition and Foundations Exhibition.

4:00 PM - 4:30 PM
Break and panel transitions

4:30 PM - 6:00 PM
Sessions

6:00 PM - 8:00 PM, Redline Contemporary Art Center
Welton St. Buses leave the Grand Hyatt to Redline every 30 minutes and return every 30 minutes.

Friday Sessions 9:00 AM - 10:30 AM

Aspen Ballroom, Workshop #61
Professional Development Workshop

Mt. Sophris A, Panel #11.1
A Digital Transformation in Design: Changing Processes and Practices (Part I)

Mt. Sophris B, Presentation #63
Meaningfully Assessing Open-Ended Design and Foundations Courses: Our Journey to a Statistically Reliable and Equitable Assessment Tool

Mt. Harvard, Panel #25
BEYOND EARTH

Mt. Yale, Panel #26.1
What Sound Does This Color Make? Teaching with Sound and Music to Encourage Students to Play with Foundational Art Concepts - 2D

Friday Sessions 9:00 AM - 10:30 AM (Continued)

Mt. Princeton, Panel #36
Nostalgia and Play as Andragogy

Maroon Peak, Presentation #50
I Don't Get It And It Makes Me Feel Weird: Understanding Conceptual Art with Emotional Intelligence

Mt. Columbia, Panel #40
Mindfulness in Art Pedagogy and Practice

Mt. Oxford, Roundtable #27
The Fate of Foundation/s

Friday Sessions 11:00 AM - 12:30 PM

Mt. Sophris A, Panel #11.2
A Digital Transformation in Design: Changing Processes and Practices (Part II)

Mt. Sophris B, Panel #47
Whose IDEA is it Anyway: Thinking and Rethinking Inclusion, Equity, Diversity, and Access

Mt. Yale, Panel #5
On The Same Page: Flexible Collaboration within a Consistent Structure

Mt. Princeton, Panel #64
Collaborative Constructions taken to the Metaverse

Maroon Peak, Panel #53
Eating Our Tail: Endless Return and the Serious Play of Curriculum Design

Mt. Columbia, Panel #7.1
Playful Pedagogies I: Fine Art Round

Mt. Oxford, Panel #57
Moving from Defense to Integration: The Role of Liberal Arts in Art + Design Curriculum

Aspen Ballroom, BLICK Materials Workshop #AA
Utrecht Artists' Acrylic Color & Medium Explorations

Friday Sessions 2:30 PM - 4:00 PM

Mt. Sophris A, Panel #3
New Connections: Finding Meaning in Ordinary, Cast Off, and Overlooked Materials

Mt. Sophris B, Roundtable #70
DEIA Listening Session

Mt. Harvard, Panel #10
Collaborate or Die!

Mt. Yale, Panel #8
Ecologies of Engagement

More sessions for this time slot are continued on the next page.

SCHEDULE

Continued

Friday Sessions 2:30 PM - 4:00 PM (Continued)

Mt. Princeton, Panel #26.2

What Sound Does This Color Make? Teaching with Sound and Music to Encourage Students to Play with Foundational Art Concepts - 3D and 4D

Maroon Peak, Roundtable #34

Betwixt and Between: Leading Within the Liminal

Mt. Columbia, Panel #7.2

Playful Pedagogies 2: Design Roundtable

Mt. Oxford, Panel #38

Capstone Courses in the Visual Arts

Friday Sessions 4:30 PM - 6:00 PM

Mt. Sophris A, Panel #55

Bridging the Gap: Curricula and Pedagogy that Meet Today's Student Needs

Mt. Sophris B, Panel #45

Collaboration: Students As Partners & Embracing the 'We' of Mentorship

Mt. Harvard, Panel #33

Playing to Learn: Learning to Play

Mt. Yale, Panel #12

Facilitating Transfer of Knowledge between Liberal Arts and Art & Design Practice

Mt. Princeton, Panel #44

The Full Court Press: Strategies For Securing A Job In Academia

Maroon Peak, Panel #51.1

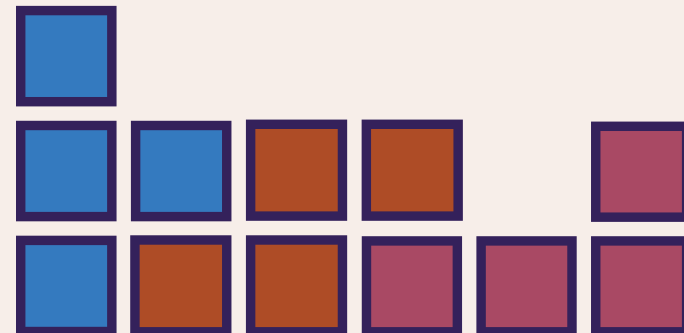
Creative Collaboration: Long Term Artistic Collaborations

Mt. Columbia, Panel #18

Reskilling for Creativity: Approaching Innovative Ideation as a Core Foundational Skill

Mt. Oxford, Panel #56

Approaching Accommodations in the Fine Arts; Tools from Neurodivergent Professors that Honor a Neurodiverse Student



Friday Venue Addresses

RMCAD

1600 Pierce Street, Lakewood, CO 80214

Redline Contemporary Art Center

2350 Arapahoe St., Denver, CO 80205

Friday Shuttle #1 Schedule

Pick Up/Drop Off

3:30 Grand Hyatt / 4:00 RMCAD

4:00 RMCAD / 4:30 Grand Hyatt

4:30 Grand Hyatt / 5:00 RMCAD

5:00 RMCAD / 5:30 Grand Hyatt

5:30 Grand Hyatt / 6:00 RMCAD

6:00 RMCAD / 6:30 Grand Hyatt

6:30 Grand Hyatt / 6:45 RedLine

6:45 RedLine / 7:00 Grand Hyatt

7:00 Grand Hyatt / 7:15 RedLine

7:15 RedLine / 7:30 Grand Hyatt

Friday Shuttle #2 Schedule

Pick Up/Drop Off

4:00 pm Grand Hyatt / 4:30 RMCAD

4:30 RMCAD / 5:00 Grand Hyatt

5:00 Grand Hyatt / 5:30 RMCAD

5:30 RMCAD / 6:00 Grand Hyatt

6:00 Grand Hyatt / 6:30 RedLine

6:45 Grand Hyatt / 7:00 RedLine

7:15 RedLine / 7:30 Grand Hyatt

8:00 RedLine / 8:15 Grand Hyatt

7:00 RedLine / 7:15 Grand Hyatt

6:30 RedLine / 6:45 Grand Hyatt

Saturday, April 15, 2023

7:30 AM - 9:00 AM, Colorado Ballroom

Breakfast

8:00 AM - 10:30 AM, Torreys Peak

Registration

8:00 AM - 12:30 PM, Aspen Ballroom

Vendor Room, game room, and vendor workshops.

9:00 AM - 10:30 AM

Sessions

10:15 AM- 11:15 AM, Aspen Ballroom

Coffee, tea, water inside Aspen Ballroom

10:30 AM - 11:00 AM

Break and panel transitions

11:00 AM - 12:30 PM

Sessions



Scan this code to access all of the conference abstracts



Saturday Sessions

9:00 AM - 10:30 AM

Mt. Sophris A, Panel #15

Make/Believe: Real and Fake, Reified and Fabricated

Mt. Sophris B, Panel #46

Envisioning Balanced Critiques: The Case for Prioritizing Community, Curiosity, and Empathy for Better Crits

Mt. Harvard, Panel #13

I'm Burned Out. You're Burned Out. Everybody's Burned Out.

Mt. Yale, Panel #14

Strength in Numbers: Exploring the Relationship Between Two-Year and Four-Year Institutions

Mt. Princeton, Panel #51.2

Creative Collaboration: Collaborative Curriculum

Maroon Peak, Roundtable #59

Engaging the Synergy between Competition and Collaboration

Mt. Columbia, Panel #16

Location, Location, Location

Mt. Oxford, Panel #31

Radical Pivots: A Project Share

Saturday Sessions

11:00 AM - 12:30 PM

Mt. Sophris A, Workshop #67

Digital Sketchbooks: Reframing Student Reflection

Mt. Sophris B, Panel #6

Imposter Syndrome: Supporting New Instructors in Art Foundations

Mt. Harvard, Panel #17

Overcoming Resistance: Methods for Reducing Students Anxiety When Engaging in the Creative Process

Mt. Yale, Panel #42

Talking Place: Public Art and Geographic Narrative

Mt. Princeton, Panel #19

Playing the Critique: Probability, Chance, Risk, and Motivation in the Gamification of Peer-Reviews

Mt. Columbia, Panel #20

Reaching Way Beyond Their First Idea

Mt. Sophris A

Workshop #68

Fostering the Intrinsic: A Pedagogical Approach to Scaffolding Artistic Development Through “Play”

Presenter:

Anna Lemnitzer, West Texas A&M University

Mt. Sophris B

Panel #1

The Sorcerer’s Apprentice

Co-chairs:

Alan Pocaro, Eastern Illinois University
Dylan DeWitt, Hartford Art School

Panelists:

Drawing Inquiry

David Andree, University of Arkansas, School of Art

Idea Makers and Problem Solvers

Debbie Kupinsky, St Norbert College

Supplemental Hands and Other Arrangements

Alicia Little, University of Michigan

Mt. Princeton

Panel #32

Smartphones and Tablets

Chair:

Steven Bleicher, Coastal Carolina University

Panelists:

The Smartphone as an Artmaking Device

Steven Bleicher, Coastal Carolina University

Exploring Place Through Cellphone Images

Susan Meyer, Monmouth University

Mt. Harvard

Panel #21

Welcome to The Playground: Community, Curiosity and Innovation

Chair:

Laura Mongiovi, Flagler College

Panelists:

Creative Play: Providing Freedom with a Safety Net

Katie Kameen, Augusta University

Professor as Co-Pilot

Diane Martonis, Rocky Mountain College of Art + Design

Principles and Elements Through Play

Kate Maury, University of Wisconsin-Stout

Let It Go: Play to Release Stress, Sidestep Expectations and Build Community

Chris Wildrick, Syracuse University

Mt. Oxford

Panel #2

Languagemaking as Troublemaking

Chair:

Allison Yasukawa, Independent Scholar

Panelists:

Diagramming Grief

Ishita Dharap, University of Illinois Urbana-Champaign

Walls Turned Sideways (Become Bridges): Creating an Abolitionist Identity Design System

Dave Pabellon, Columbia College Chicago

Color is a Word and Other Things

Adam Farcus, Illinois State University



Mt. Columbia

Panel #37.1

4D Design, Part I

Chair:

Heather Deyling, Savannah College of Art and Design

Panelists:

Untethered: The Immersive Digital Experience

Justin Barfield, University of Notre Dame

Upside Down on the Monkey Bars: 4D Foundations Through the Lens of Reversals

Margaret (Maggie) Chambers, Ball State University

4D Design with Basic Skills of Adobe Photoshop & Illustrator

Jong-Yoon Kim, Plymouth State University

Meet Them Where They Are: 4D concepts as Instructional Model

Christopher Williams, Savannah College of Art and Design

Mt. Yale

Panel #23

Streamlining Assessment for Sustainability and Adding Value

Chair:

Lynn Palewicz, Moore College of Art & Design

Panelists:

We Call it Critique: or How I Learned to Stop Worrying and Love Assessment

Erik Scollon, California College of the Arts

Streamlining Assessment with a Digital Portfolio

Lynn Palewicz, Moore College of Art & Design

Assessment from Integrated Department Outcomes

Seth Van Der Eems & Adam Long, George Fox University

Maroon Peak

Panel #35

Resurrecting Art Club: Utilizing Foundational Courses to Rebuild Artistic Community in a Post-Covid Era

Co-chairs:

Will Jacks, Troy University
Sara Dismukes, Troy University

Panelists:

Rebuilding Community with Experimentation, Collaboration, and Exploration

Carissa Samaniego, New Mexico State University
Melissa Sclafani, Fort Lewis College

The Printmaking Studio: a Nexus for Community

Raluca Iancu, Iowa State University

Lessons from the First Year of Art Club

Joseph Kameen, University of South Carolina, Aiken

Collaborative Portraiture

Hanna Kozlowski, Marshall University

Engineering Curriculum to Develop Community

Sara Dismukes, Troy University

From the Darkroom to the Daylight: Rethinking Intro to Photography

Will Jacks, Troy University

Aspen Ballroom

Presentation #00

Designing More Equitable Art and Art History Textbooks

Presenter:

Priscilla McGeehon, Thames & Hudson

Mt. Sophris A

Roundtable #39

Engaging in Play While Creating Community and Curriculum Through the Integration of Tools & Technology

Co-Chairs:

Agnes Ma, Anna Valenti, & Lucas McMahon
Rocky Mountain College of Art + Design

Mt. Sophris B

Panel #52

Rebooting Creative Practice: Artist Residencies and Cross-Discipline E-Residencies

Chair:

Jojin Van Winkle, Carthage College,

Panelists:

Revolt Gallery - Taos, New Mexico

Clark Stoeckley, American University of Kuwait

Poop, Gold, and a Cult: Residencies as Long-Term Catalysts for Curious Play

Billi London-Gray, University of Wyoming

Finding Creative Meaning in Repetition

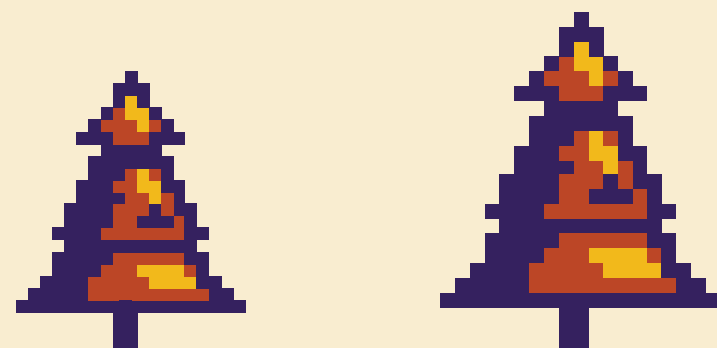
Céline Browning, Kentucky College of Art + Design

Residency as Creative Generator

Timothy Harding, Tarleton State University

Time and Space: E-Residencies Offer Flexible Opportunities

Bryan Robertson, Yavapai College



Mt. Yale

Panel #24

The Contour of Drawing's Place in Foundations Pedagogy

Chair:

Mary Johnson, New York State College of Ceramics at Alfred University

Panelists:

Hand-Eye Codification

Rachel Black, The University of North Texas

Analog-Digital-Analog

Nicole Condon-Shih, Pratt Munson Williams Proctor Art Institute

Moving Beyond Eurocentrism in Foundations Drawing Curricula

Fuko Ito, University of Kentucky

Mt. Columbia

Panel #37.2

4D Design, Part II

Chair:

Christopher Williams, Savannah College of Art and Design, chwillia@scad.edu

Panelists:

Non-narrative Formal Systems in 4D Design

McLean Fahnstock, Austin Peay State University

Play Fair: Focus on 4D Design

Christopher Olszewski, Savannah College of Art and Design

Sight / Sound / Motion

Eloise Philpot, Radford University

Mt. Princeton

Panel #58

Serious Play Beyond the Classroom: Enriching Student Learning and Community Building Through Co-Curricular Opportunities

Chair:

Gretchen Schaefer,
Rocky Mountain College of Art + Design

Panelists:

Extended Education and Extracurricular Experimentation

Tobias Fike, Rocky Mountain College of Art + Design

Play in the Garden: How Games Grow Community and Make Meaning

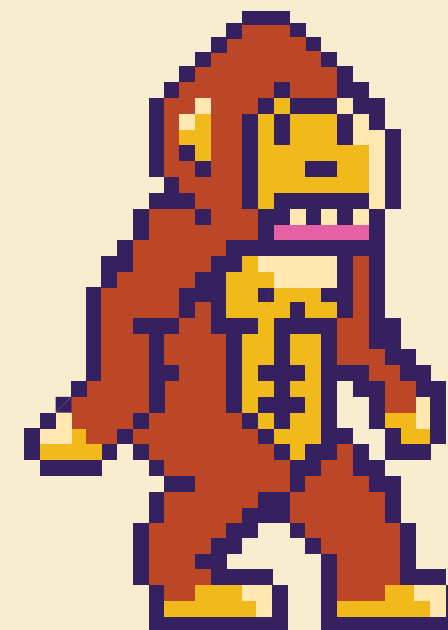
Minki Jeon & Audrey Jacobs, Florida State University

Painting as a Collaborative Art Event

Christopher McEvoy, State University of New York at Oswego

Beyond Free Food: Student-Led Co-Curricular Programming

Heidi Neff, Harford Community College



Maroon Peak

Panel #49.1

Forgetting How to Teach: Relearning How to Teach

Chair:

Integrative Teaching International,
Raymond Yeager,
Savannah College of Art and Design

Panelists:

Striking a Balance: Reinventing Feedback on Foundations Project

Billi London-Gray, University of Wyoming

The Design Process: A Model for Creating Place-Based Learning Experiences

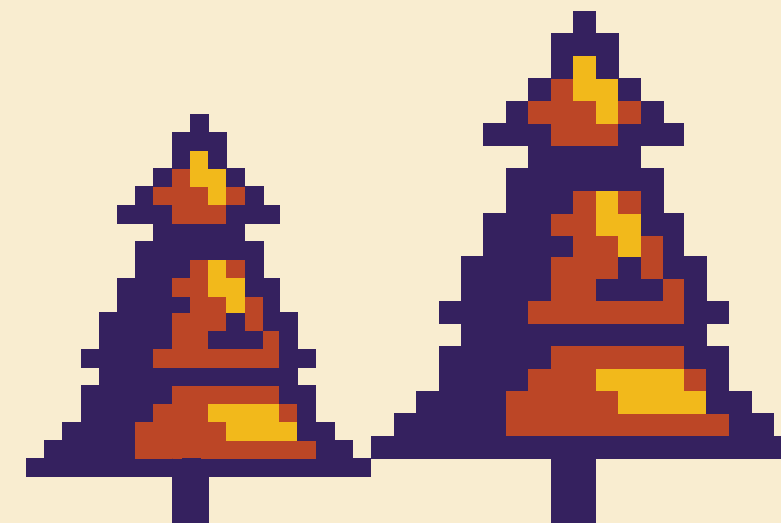
Michael Flynn, Savannah College of Art and Design

Desperate Times Call for Desperate Measures: The Struggle to Engage Displaced, Disinterested, Traumatized and Untrained Students in Drawing at a State Institution

Erin Dixon, University of West Georgia

After the Beginning and Before the End

Jason John, University of North Florida,



Mt. Sophris A

Panel #22

The Trauma Informed Art Foundations Classroom

Co-chairs:

Lindsey Fromm, Central New Mexico Community
Ellen Babcock, University of New Mexico

Panelists:

Prototyping A Trauma-Sensitive Game for Art Critiques

Jeff Kasper & Susan Jahoda, UMass Amherst &
Meghan Moe Beitiks, Concordia University

The Compassionate Art Foundations Classroom

Jessamyn Lovell, University of New Mexico

How Can Critique Build Student Resilience?

Hannah Brancato, Maryland Institute College of Art

Complex Dichotomies: Play, Structure, and the Necessity of Both in the Foundations Art Classroom

Chandler Brutscher, George Fox University

Mt. Sophris B

Panel #41:

Finding Your Story in Art History

Chair:

Todd Parker,
Southwestern Oklahoma State University

Panelists:

Relatable, Engaging, Equitable: Strategies for the Art History Classroom

Pierette Kulpa, Kutztown University

The Endangered Approach

Margaret Zaho, University of Central Florida

Helping Students Find Their Story in Art History

Todd Parker,
Southwestern Oklahoma State University

Mt. Harvard

Panel #28

I Want to Design a First-Year Foundations Experience. But...

Chair:

Rachel Kirk, Central Washington University

Panelists:

But Does Anyone Really Know What Time (It) Is?

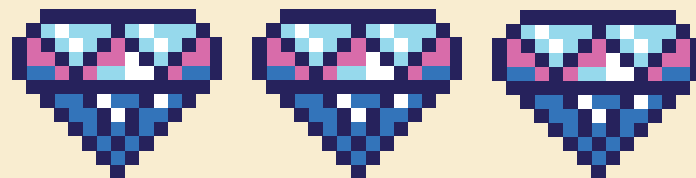
Rachel Cohn, Ball State University

Foundations Must Die!

Samuel Ladwig, Kansas State University

Visual Literacy: A Foundation for Design Foundations Curriculum

David Moyer & Brian Flynn,
Pennsylvania College of Technology



Mt. Princeton

Panel #29

Throwing Pots and Balls

Chair:

Raymond Gaddy, Georgia Southern University

Panelists:

The Athletic Nature of Making/Teaching Art

John Rise, Savannah College of Art and Design

Triangulation and Other Design Tips from the Pitch

Joel Varland, Savannah College of Art and Design

Packing the Court

Jonathan Frey, Bucknell University

Mt. Yale

Panel #30

Supporting Graduate Students as Emerging Educators Beyond the Synchronized Curriculum

Chair:

Shannon Lindsey, University of Central Florida

Panelists:

Applying an Accordion Fold Approach: Back and Forth Strategies for Extending Graduate Instructor Reach

Stacy Isenbarger, University of Idaho

Challenging Prescribed Curricula through Experimental Play

Gretchen Smith, University of Central Florida
Leeann Rae, University of Central Florida

Creating Conversations for Teaching Assistants in Social Justice Art Workshops: How Does An Artmaking Experience Impact Their Professions and Understanding?

Minki Jeon, Florida State University

Mentoring Graduate Interns and Teaching Assistants

Marian Stewart, California State University,
Long Beach
Yulia Gasio, California State University

Maroon Peak

Breakout #49.2

Forgetting how to Teach: Relearning How to Teach

Chair:

Integrative Teaching International
Raymond Yeager,
Savannah College of Art and Design

Mt. Columbia

Panel #54

Creating through Informed Curiosity: A Panel

Co-chairs:

Samantha Goss, University of Northern Iowa
Riva Nayaju, University of Northern Iowa

Panelists:

Creating through Informed Curiosity: Engrossment & the Iterative Process

Samantha Goss & Riva Nayaju,
University of Northern Iowa

Image-making Studio: Experimental Methodologies Towards Teaching & Visual Research

Mario F. Bocanegra Martinez, Auburn University

I Have Found It: Heuristic Research Methods as Pedagogical Structure

Amber Tutwiler, Utah Valley University

Mt. Oxford

Panel #43

Inclusive Foundations Curriculum: Rewards and Challenges

Chair:

Binod Shrestha, University of North Texas

Panelists:

Synergetic Response: GTA Involvement in Developing Inclusive Curriculum

Ian Etter, University of Missouri – Columbia

Inclusion on Three Fronts

Rachel Black, University of North Texas

Small Steps Large Impact: Modes, Methods, and Materials to Capture Student Needs & Interests

Millian Giang Pham, Auburn University

Fostering an Authentic, Inclusive Curriculum

Meredith Cawley, University of North Texas

Aspen Ballroom

Workshop #61
Professional Development Workshop

Chair:

Heidi Hogden, Arizona State University

Mt. Sophris A

Panel #11.1
A Digital Transformation in Design: Changing Processes and Practices (Part I)

Chair:

Laura Scherling, Columbia University

Panelists:

No Back to Normal: Studio Forward at California College of the Arts
Rachel Berger, California College of the Arts

Pandemic and the Inevitable Change in Design Processes and Practices
Nanhee Kim, California State University (Chico)

Equitable Digital Access in an Era of Uncertainty
Laura Scherling, Ed.D., Columbia University

Mt. Sophris B

Presentation #63
Meaningfully Assessing Open-Ended Design and Foundations Courses: Our Journey to a Statistically Reliable and Equitable Assessment Tool

Co-chairs:

Raymond Veon, Utah State University
Darrin Brooks, Utah State University

Mt. Harvard

Panel #25
BEYOND EARTH

Co-chairs:

Meredith Starr, SUNY Suffolk County Community College
Janet Esquirol, CUNY BMCC

Panelists:

Drone Beuys: Place and Non-Place
Nick Bontrager & Adam Fung, Texas Christian University

Awake in the Dark
Hollis Hammonds, St. Edward's University
Sasha West, St. Edward's University

Rethinking Turf: Seeing the Invisible Through Illustration
M. Genevieve Hitchings, New York City College of Technology, CUNY

Mt. Yale

Panel #26.1
What Sound Does This Color Make? Teaching with Sound and Music to Encourage Students to Play with Foundational Art Concepts - 2D

Chair:

Casey McGuire, University Of West Georgia

Panelists:

The Principle of Rhythm: Sound and Sight
Margaret G. Carneal, Radford University

Sound and Vision: Using Song and Music to Create New Work
Modesto Covarrubias, California College of the Arts

Visually Interpreting Beethoven: A 2D Design & Color Theory and Orchestra Collaboration
Erin McIntosh, University of North Georgia

Synthesia in the Foundations Classroom
Bryan Robertson, Yavapai College

Mt. Princeton

Panel #36
Nostalgia and Play as Andragogy

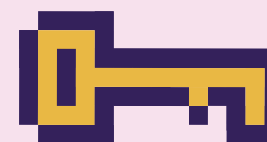
Co-chairs:

Kate O'Donnell, Rocky Mountain College of Art + Design
Becky Black, Rocky Mountain College of Art + Design

Panelists:

Seriously Sweet: Deliberate Kitsch, Cliché, and Sentimentality for the Foundations Classroom
Millian Giang Pham, Auburn University

Soft Sculpture: Nostalgia, Pathos, and Design
Andrew Thompson, Stamps School of Art & Design, University of Michigan



Maroon Peak

Presentation #50
I Don't Get It And It Makes Me Feel Weird: Understanding Conceptual Art with Emotional Intelligence

Co-chairs:

Houston Fryer, Middle Tennessee State University
Jennifer Seo, Middle Tennessee State University

Panelists:

Using Emotional Descriptors to Understand Artwork
Houston Fryer, Middle Tennessee State University

Thank You for Stating Your Discomfort
Jennifer Seo, Middle Tennessee State University

Mt. Columbia

Panel #40
Mindfulness in Art Pedagogy and Practice

Chair:

Noah Phillips, Rocky Mountain College of Art + Design

Panelists:

Guided Underwater Breath-Holding With Dale Earnhardt
Martaleah Sandler, Valencia College, University of Central Florida

Zen and Art

Howard Tran, Lycoming College

Mt. Oxford

Presentation #27
The Fate of Foundation/s

Co-chairs:

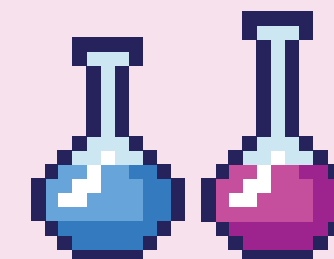
Nicole Condon-Shih, Pratt MWP
Su Yang, University of North Texas

Aspen Ballroom

Presentation #00
Designing More Equitable Art and Art History Textbooks

Presenter:

Priscilla McGeehon, Thames & Hudson



Mt. Sophris A

Panel #11.2

A Digital Transformation in Design: Changing Processes and Practices (Part II)

Co-chairs:

Laura Scherling, Columbia University
Rachel Berger, California College of the Arts

Panelists:

Redesigning Play in the Age of Computing

Zhenzhen Qi, Columbia University Teachers College

Manual vs. Digital: One Project, Two Processes

Margaret McManus,
Savannah College of Art and Design

Mt. Yale

Panel #5

On The Same Page: Flexible Collaboration within a Consistent Structure

Co-chairs:

Bethany Pipkin, Anderson University
Zac Benson, Anderson University

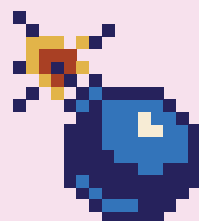
Panelists:

Choose Your Own Adventure: Using Flexible Curriculum to Build Creativity

Kerry St. Laurent, Western New England University

From 30,000 Feet: Keeping Student Success in View

Jo Carol Mitchell-Rogers, South Carolina School of the Arts
Jer Nelsen, South Carolina School of the Arts
Zac Benson, South Carolina School of the Arts
Bethany Pipkin, South Carolina School of the Arts



Mt. Sophris B

Panel #47

Whose IDEA is it Anyway: Thinking and Rethinking Inclusion, Equity, Diversity, and Access

Co-chairs:

FATE DEIA Committee Members:

Sherry Muyuan He, The City College of New York
Kevin Kao, Furman University
Colleen Merrill, Bluegrass Community & Technical College

Panelists:

IDEA Fail: When Inclusion, Diversity, Equity, & Accessibility Goes Wrong

Allison Yasukawa, Independent Scholar

Necessary Analysis

Stephanie Sabo, Otis College of Art & Design

Wednesday Slides: Diversity, Equity, & Inclusion Happens When Students Lead The Class

Andrew Thompson, Stamps School of Art & Design,
University of Michigan

Mt. Oxford

Panel #57

Moving from Defense to Integration: the Role of Liberal Arts in Art + Design Curriculum

Co-chairs:

Dr. Lucas J. Sheaffer,
Rocky Mountain College of Art + Design
Dr. Colin Marlaire,
Rocky Mountain College of Art + Design

Panelists:

Immigration, Cultural Awareness and Social Justice through Typography

Melanie Uribe,
Southern Connecticut State University

Work of Art: Springboard for Inquiry

Sarah Newlands, Portland State University

Cluster Courses: the Liberal Arts In Practice

Summer Zickefoose, Westminster College

Mt. Princeton

Panel #64

Collaborative Constructions Taken to the Metaverse

Co-chairs:

Susan Nichter, Suffolk University
Ilona Anderson, Suffolk University

Panelists:

Collaborative Constructions Taken to the Metaverse

Susan Nichter, Suffolk University
Ilona Anderson, Suffolk University

Amplification of Metageometry in Art/Design/ Film Studies

Alethea Maguire, Berkeley College

Ecological Inspiration: Using the National Parks to Inform and Inspire Foundational Design Projects

Laura Kimball, Radford University

Using the Language of CAD as a Building Block in the Elements of Design

Jeff Campana, Kennesaw State
Dominic Thomas, Kennesaw State University

Mt. Columbia

Panel #7.1

Playful Pedagogies 1: Fine Art Round

Chair:

Carol Elkovich, California College of the Arts

Panelists:

The Art Action Oracle

Carol Elkovich, California College of the Arts

How to Achieve Sculpture

Alex Hanson, Oberlin College

Bodies & Cards: Engaging Students in Play

Janine Polak, Purchase College, SUNY

Framing the Project Brief as a Creative Game

Matthew Watt, Parkland College

Maroon Peak

Panel #53

Eating Our Tail: Endless Return and the Serious Play of Curriculum Design

Co-chairs:

Celine Browning, Kentucky College of Art & Design
Andrew Cozzens, Kentucky College of Art & Design

Panelists:

The Ouroboros as a Model for Curriculum Design

Andrew Cozzens, Kentucky College of Art & Design
Céline Browning, Kentucky College of Art & Design

Flexibility and Consistency in the Syracuse Studio Art Core

Chris Wildrick, Syracuse University

From Participation to Generation of Virtual Art History Experiences

Dena Gilby, Endicott College

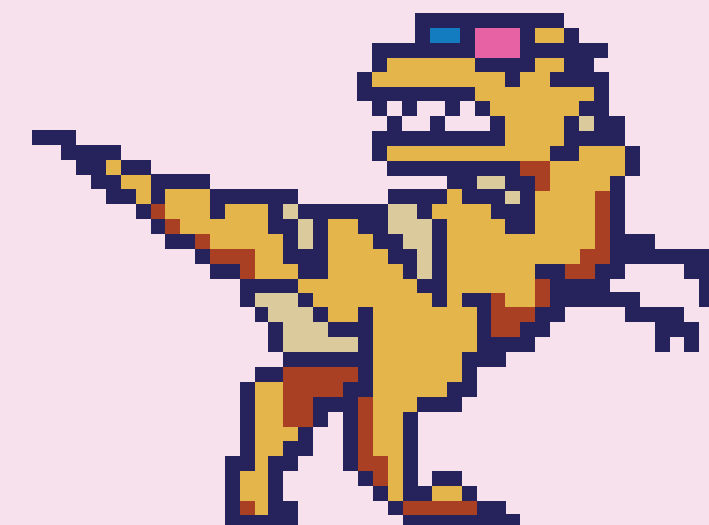
Aspen Ballroom

Workshop #AA

BLICK Materials Workshop

Co-chairs:

Joseph Gyurcsak, BLICK Resident Artist and
Utrecht Brand Manager



Mt. Sophris A

Panel #3

New Connections: Finding Meaning in Ordinary, Cast Off, and Overlooked Materials

Chair:

Anne Stagg, Florida State University

Panelists:

Problem Solving for Change

Anne Stagg, Florida State University

Collective Identity through Collage

Jim Graham, Florida Atlantic University

How Do You Transform Apathy to Empathy?

Erin DiGiovanni, University of Arizona

Danielle Jones, University of Arizona

Mt. Sophris B

Roundtable #70

DEIA Listening Session

Chair:

FATE DEIA Committee

Adam Farcus, Illinois State University

Panelist:

Allison Yasukawa, Moderator, Independent Scholar

Members of the FATE DEIA Committee:

- Adam Farcus, Instructional Assistant Professor, Illinois State University
- Elizabeth Folk, Assistant Professor, California Polytechnic State University
- Katie Hargrave, Associate Professor, University of Tennessee at Chattanooga
- Sherry Muyuan He, Assistant Professor, The City College of New York
- Kevin Kao, Assistant Professor, Furman University
- Colleen Merrill, Associate Professor, Bluegrass Community & Technical College
- Millian Giang Lien Pham, Assistant Professor, Auburn University
- Binod Shrestha, Director, CVAD Foundations Program, University of North Texas

Mt. Harvard

Panel #10

Collaborate or Die!

Co-chairs:

Deanne Beausoeil, Chemeketa Community College,
Laura Mack, Chemeketa Community College

Panelists:

Collaborate or Die!

Kay Bunnenberg Boehme, Chemeketa Community College

Heidi Preuss Grew, Chemeketa Community College

Drone Beuys: Wits and Death

Nick Bontrager, Texas Christian University

Adam Fung, Texas Christian University

Integrating Collaboration Across the Institution

Seth Van Der Eems, George Fox University

Chandler Brutscher, George Fox University

Sharing Meals and Responsibilities

Becci Davis, Brown University

Mt. Yale

Panel #8

Ecologies of Engagement

Co-chairs:

Carol Flueckiger, Texas Tech University
Travis Neel, Texas Tech University

Panelists:

Finding Curiosity in Place

Michelle Swinehart, Portland State University

Michelle Illuminato, Portland State University

I Found it on the Ground: Gleaned Materials and Compostable Sculpture in 3D Foundations

Victoria Wagner, California College of the Arts

1 Cubic Foot of Compost: Grounds for a Resilient Creative Community

Jean Schmitt, University of Arkansas

Mt. Princeton

Panel #26.2

What Sound Does This Color Make? Teaching with Sound and Music to Encourage Students to Play with Foundational Art Concepts - 3D and 4D

Chair:

Neill Prewitt, Georgia State University

Panelists:

9-minute Compositions

Josh Anderson, Mount Mary University

Comparing Music/Sound Interpretations to Inspire Wearable Sculpture

Nate Byro, Iowa State University

Shake, Shimmy, and Spin: Playing Around with Sound

Naomi J. Falk, University of South Carolina

Eyes to Hear and Ears to See

Eloise Philpot, Radford University

Mt. Columbia

Panel #7.2

Playful Pedagogies 2: Design Round

Chair:

Ed Rushton, Georgia Southern University

Panelists:

The Knife as a Tool or the Knife Tool?

Ed Rushton, Georgia Southern University

Unconventional, Unexpected, and Ungraded: Playful Pedagogies as Preparation for Design Projects

Laura Kimball, Radford University

Gameshow Quiz Challenge

Margaret Carneal, Radford University

Typography 1 Gamification

Sherry Muyuan He, The City College of New York

Maroon Peak

Roundtable #34:

Betwixt and Between: Leading Within the Liminal

Co-chairs

Thomas Albrecht, State University of New York at New Paltz

Rae Goodwin, University of Kentucky

Mt. Oxford

Panel #38

Capstone Courses in the Visual Arts

Co-chairs:

Karen Brown, College of Western Idaho, Nampa

Goran Fazil, College of Western Idaho, Nampa

Panelists:

Portfolio/Seminar/Professional Practices: Wait! How Do You Become an Artist?

Susan Altman, Middlesex College

Professional Concerns

Jodie Garrison, Western Oregon University

The Right Stuff: a Sustainable Capstone Model

Hollis Hammonds, St. Edwards University

Alexandra Robinson, St. Edwards University

Leaving the Nest: Preparing Emerging Artists for Success

Jessica Mongeon, Arkansas Tech University



Mt. Sophris A

Panel #55

Bridging the Gap: Curricula and Pedagogy that Meet Today's Student Needs

Chair:

Jason Swift, University of West Georgia

Panelists:

Spirit Squad Standards

Ashley Chavis,
Northwest Mississippi Community College
Lucia Nelson,
Northwest Mississippi Community College

A Place for Diversity to Speak and Think

Daniel Esquivia Zapata, Auburn University

The Art of Storytelling as Pedagogy

Marvin Milian, Institute for Doctoral Studies in the Visual Arts

From the Hardwood to the Studio Classroom

Raymond Yeager, Savannah College of Art and Design



Mt. Sophris B

Panel #45

Collaboration: Students As Partners & Embracing the 'We' of Mentorship

Co-chairs:

Jonathan Fisher, Kennesaw State University
Diana Gregory, Kennesaw State University

Panelists:

We the People: Collaboration as a Pedagogical Priority

Christopher Metzger, Stevenson University

Choose Your Own... Technology!

Margaret McManus,
Savannah College of Art & Design

Mt. Harvard

Panel #33

Playing to Learn: Learning to Play

Chair:

Susan Altman, Middlesex College

Panelists:

Breaking the Figure Drawing Canon Through Play-based Methodology

Miles Halpern, Kishwaukee College,

Color Interactions Printing Playground

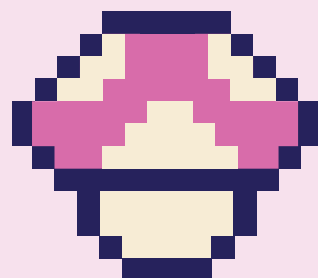
Joel Varland, Savannah College of Art and Design

Drawing Presence

David Andree, University of Arkansas / School of Art

The Game's Afoot: Designing and Integrating Analog Games into Foundational Courses

Polly Hoover, Wilbur Wright College, one of the City Colleges of Chicago



Mt. Yale

Panel #12

Facilitating Transfer of Knowledge between Liberal Arts and Art & Design Practice

Chair:

Heidi Eichbauer, College for Creative Studies

Panelists:

The Making of Meaning: A Techne for Bridging Liberal Arts with Art & Design Practice

Heidi Eichbauer, College for Creative Studies
Caleb Lalinsky, College for Creative Studies

The Studio as a Tool for Thinking

Aaron Fine, Truman State University

Building Boats and Making Connections

Quintin Owens, Black Hills State University

Mt. Princeton

Panel #44

The Full Court Press: Strategies For Securing A Job In Academia

Co-chairs:

Elizabeth Folk, California Polytechnic University
Robert Bulp, Wichita State University

Panelists:

Elsewhere and Back Again

Christine Adame, Texas Woman's University

Planning For the Big Picture: The Job Search and How to Prepare

Melanie Uribe,
Southern Connecticut State University

Don't Wear A Sweatsuit: Things I Have Seen From Job Candidates

Casey McGuire, University of West Georgia

A Search Committee Veteran and Department Head's Perspective

Elizabeth Sutton, University of Northern Iowa

Maroon Peak

Panel #51.1

Creative Collaboration: Long-term Artistic Collaborations

Co-chairs:

Tobias Fike,
Rocky Mountain College of Art + Design
Matthew Harris,
Rocky Mountain College of Art + Design

Panelists:

Stretching Self: Collaboration as Composite Identity

Erin Ethridge, Appalachian State University
Colleen Marie Foley, Appalachian State University

A Good Life

Alexandra Robinson, St. Edwards University
Michael Kellner, Columbus College of Art & Design

Mt. Columbia

Panel #18

Reskilling for Creativity: Approaching Innovative Ideation as a Core Foundational Skill

Chair:

Joshua Field, Tennessee Tech University

Panelists:

Inviting Creative Content: Strategies for Teaching Ideation in Foundations Pedagogy

Laura Graham, Florida Atlantic University

Artificial Intelligence as a Pedagogical Tool for Student Research in Foundations

Binod Shrestha, University of North Texas – Denton
Terry Davis, University of North Texas – Denton

Beyond Cheap Tricks: Voice as Essential, Holistic Foundation

Kate Kretz, Montgomery College



Mt. Oxford

Panel #56

Approaching Accommodations in the Fine Arts; Tools from Neurodivergent Professors that Honor a Neurodiverse Student

Co-chairs:

Samara Johnson, University of Colorado - Boulder
Sarah Heyward, University of New Mexico - Valencia

Panelists:

Approaching Accommodations in the Fine Arts

Samara Johnson, University of Colorado at Boulder
Sarah Heyward, University of New Mexico - Valencia

The Professor as Human Being

Eddie Villanueva, The College of New Jersey

Mt. Sophris A

Panel #15

Make/Believe: Real and Fake, Reified and Fabricated

Chair:

Jennifer Ustick, University of Cincinnati

Panelists:

Painting Pedagogy and the Advent of Image-Generating AI

Joe Hedges, Washington State University

Wabi-Sabi and the Aesthetics of Authenticity

Michael Arrigo, Bowling Green State University

The Shadow City

Sarah Stolar, University of New Mexico-Taos

Mt. Sophris B

Panel #46

Envisioning Balanced Critiques: The Case for Prioritizing Community, Curiosity, and Empathy for Better Crits

Chair:

Kay Seedig, Texas Christian University

Panelists:

Envisioning Balanced Critiques: The Case for Prioritizing Community, Curiosity, and Empathy for Better Crits

Kay Seedig, Texas Christian University

Gamification!

Christine Adame, Texas Woman's University

From Transactional to Relational: The Practice of Consent in the Studio Art Classroom

Caroline Hatfield, Mississippi State University

Retooling Critique with Critical Response Process

Jon Vogt, University of Georgia

Mt. Harvard

Panel #13

I'm Burned Out, You're Burned Out, Everyone's Burned Out

Chair:

Janine Polak, Purchase College, SUNY

Panelists:

How a Mental Health Crisis Lead to Course Redesign

David Van Ness, Northern Arizona University

Radically Honest Meeting Notes

Eddie Villanueva, The College of New Jersey

Art Therapy or Art Education, The Changing Landscape of Higher Education

Julie Puma, Rocky Mountain College of Art + Design

Mt. Yale

Panel #14

Strength in Numbers: Exploring the Relationship Between Two-Year and Four-Year institutions

Co-chairs:

Jenn Gardner-Selby, Rowan-Cabarrus Community College
Jessica "JB" Burke, University of North Carolina Charlotte

Panelists:

Michigan Art Transfer Pathway Degree

Erin Hoffman, Muskegon Community College

Connecting Curriculum: Regional Campuses & Community Initiatives

Kate Windley, University of North Georgia

Common Vision, Divergent Outcomes

Neill Prewitt, Georgia State University
Lisa Alembik, Georgia State University

2 to 4: One and the Same?

Caleb Taylor, Metropolitan Community College, Longview
Jean Schmitt, University of Arkansas, Fayetteville

Mt. Princeton

Panel #51.2

Creative Collaboration: Collaborative Curriculum

Chair:

Kathi Smith, Husson University

Panelists:

Co-creating Across Generations

Kathi Smith, Husson University

Art Across Borders - An Intercultural Collaboration Between Art Students in San Miguel d'Allende, Guanajuato and Auburn, New York

Melissa Johnson, Cayuga Community College

Collaboration in the Design Foundations Classroom

Todd Barsanti, Sheridan College

Mt. Columbia

Panel #16

Location, Location, Location

Chair:

Jessica Simorte, Sam Houston State University

Panelists:

Digital Escapism

Meg Cook, Sam Houston State University

Here & There: Sensing, Layering & Communicating Place Through Drawing

Sarah Swist, Southwestern Illinois College
Kevin Mercer, Southern Illinois University, Carbondale

Sense of Place

Anna Bucker, Appalachian State University

Social/Spatial Logistics

James Enos, University of Georgia

Maroon Peak

Roundtable #59

Engaging the Synergy between Competition and Collaboration

Co-chairs:

Laura Anderson, Lincoln Land Community College
Leslie Stalter, Lincoln Land Community College

Mt. Oxford

Panel #31

Radical Pivots: A Project Share

Co-chairs:

Stacy Isenbarger, University of Idaho
Michelle Illuminato, Portland State University
Naomi J. Falk, University of South Carolina

Panelists:

Faculty/Student Collaboration + Civic Engagement to Advance Digital Literacy

Sharon Massey, Indiana University of Pennsylvania
Sean Derry, Indiana University of Pennsylvania

Trying to Find My 100-Level North Star

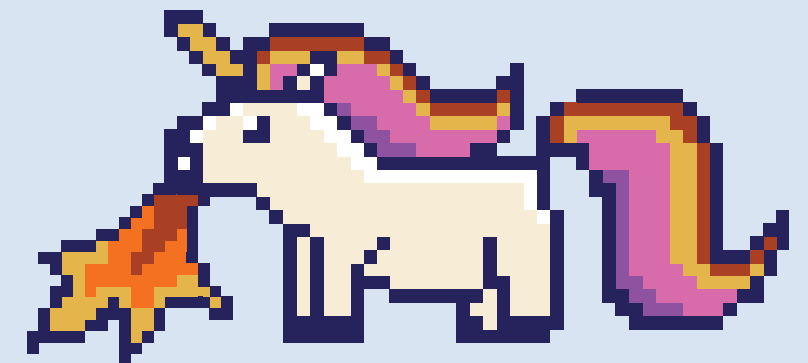
Lauren McCleary, University of Idaho

Reality Bites: Revisioning the Foundations Classroom Away from Perceptual Realism

Mollie Hosmer-Dillard, Utah Tech University

Take Only What You Need, Not What You Want

Erik Scollon, California College of the Arts



Mt. Sophris B

Panel #6

Imposter Syndrome: Supporting New Instructors in Art Foundations

Co-chairs:

Katarina Riesing, Division of Painting, Drawing & Photography, Alfred University
Britny Wainwright, Ohio State University

Panelists:

Mentoring Graduate Interns and Teaching Assistants

Yulia Gasio, California State University Long Beach
Marian Stewart, California State University Long Beach

Heading into a Foundations Classroom at a New Institution

Douglas Degges, University of Connecticut

Fresh Starts

Rachel Cohn, Ball State University

Mt. Columbia

Panel #20

Reaching Way Beyond Their First Idea

Chair:

Karen Gergely, Graceland University

Panelists:

Disorganized Order

Carla Tedeschi, Texas Tech University

Modeling Brainstorming, Research and Divergent Thinking with Simple Project Prompts

Emily Beck, University of Notre Dame

“Good Enough” Rarely Is: Deep, Meaningful Work in an Art Hack Culture

Kate Kretz, Montgomery College

Mt. Harvard

Panel #17

Overcoming Resistance: Methods for Reducing Students’ Anxiety When Engaging in the Creative Process.

Co-chairs:

Jon Hunt, Kansas State University
Lori Catalano, Colorado State University
Bambi Yost, Iowa State University

Panelists:

Strategy 1: Question the Premise

Patrick FitzGerald, NC State
Todd Berreth, NC State

Make Mistakes Faster!

Diane Martonis, Rocky Mountain College of Art + Design

Communication, Context and Vocation: Strategies for Anxious Art and Design Students

Katie Ries, St. Norbert College

Heuristic Methods as a Pedagogical Strategy in Two-Dimensional Design

Amber Tutwiler, Utah Valley University

- | | |
|-------------------|-------------------|
| Collaboration | Interdisciplinary |
| Conceptual | Liberal Arts |
| Critical Thinking | Mentorship |
| Critique | Mindfulness |
| Curiosity | Music |
| DEIA | Neurodivergent |
| Design | Non Existent |
| Diversity | Partnerships |
| Empathy | Pedagogy |
| Experimentation | Performance |
| Flexibility | Play |
| Foundations | Research |
| Gamification | Responsibility |
| Holistic | Sustainability |
| IDEA | Technology |
| Innovation | Transformation |

Mt. Yale

Panel #42

Talking Place: Public Art and Geographic Narrative

Chair:

Jeryn Woodard Mayer, Houston Community College

Panelists:

The Belfast Story and the Power of Public Art

Jeryn Woodard Mayer, Houston Community College

Mapping My Life: A Model for Space and Place-based Reflection

Becci Davis, Brown University

Public Art: Understanding and Practice (The Groovy Opportunity)

Benjamin Duke, Michigan State University

Place!

Meghan Sullivan, Pacific University

Committee to Community : The Pipeline of Commitment to the Campus Read and its Artistic Conversations

Evin Dubois, West Kentucky Community and Technical College

Mt. Princeton

Panel #19

Playing the Critique: Probability, Chance, Risk, and Motivation in the Gamification of Peer-Reviews

Co-chairs:

Justin Makemson, University of New Mexico
Laurie Gatlin, California State University Long Beach

Panelists:

Stages of Visual Creativity

Gurkan Mihci, IUPUI Herron School of Art and Design

Gamification of Critiques for Equitable Engagement – Design Dice

Carol Elkovich, California College of the Arts,

Mt. Sophris A

Workshop #67

Digital Sketchbooks: Reframing Student Reflection

Chair:

Leslie Macklin, University of Central Arkansas



RMCAD EXHIBITIONS

Serious Play: The Work of RMCAD Foundations Students

This year RMCAD will be hosting the 2023 biennial Foundations in Art: Theory & Education conference, Serious Play. The FATE conference is a gathering of artists, designers, historians, and educators who share the goal of making the foundational experience in art a springboard for a successful academic and professional life.

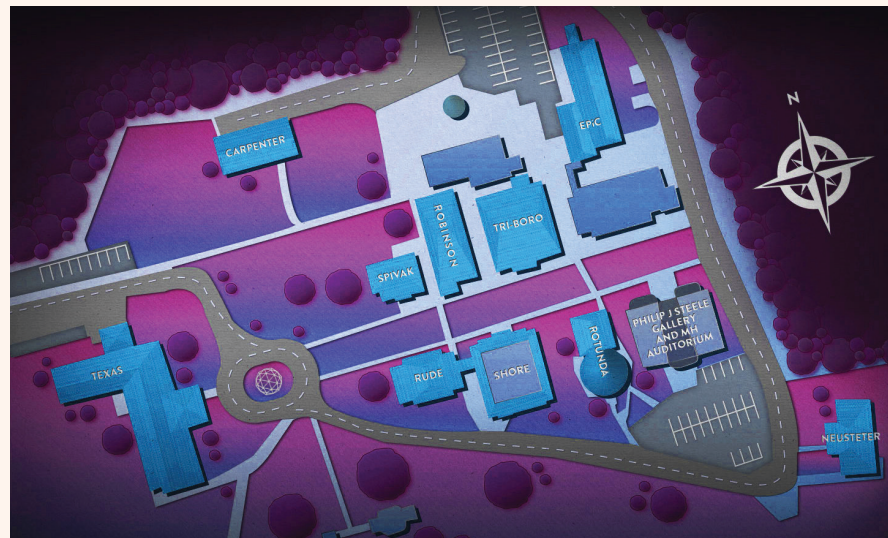
This concurrent student exhibition is a selection of foundations student works that represents the structure and mission of the Foundations program at RMCAD. Faculty have selected student works that reflect the high level of design, making, and thinking skills facilitated through their teaching practice. This exhibition celebrates the hard work, ingenuity, and creativity of Foundations students and faculty at RMCAD.

RmcaD

SERIOUS PLAY

THE WORK OF RMCAD FOUNDATIONS STUDENTS

Rocky Mountain College of Art + Design
1600 Pierce Street
Lakewood, CO 80214




RMCAD Galleries

Philip J. Steele Gallery
Spring 2023 Graduation Exhibition
Reception Friday, April 14th, 4 pm - 7 pm

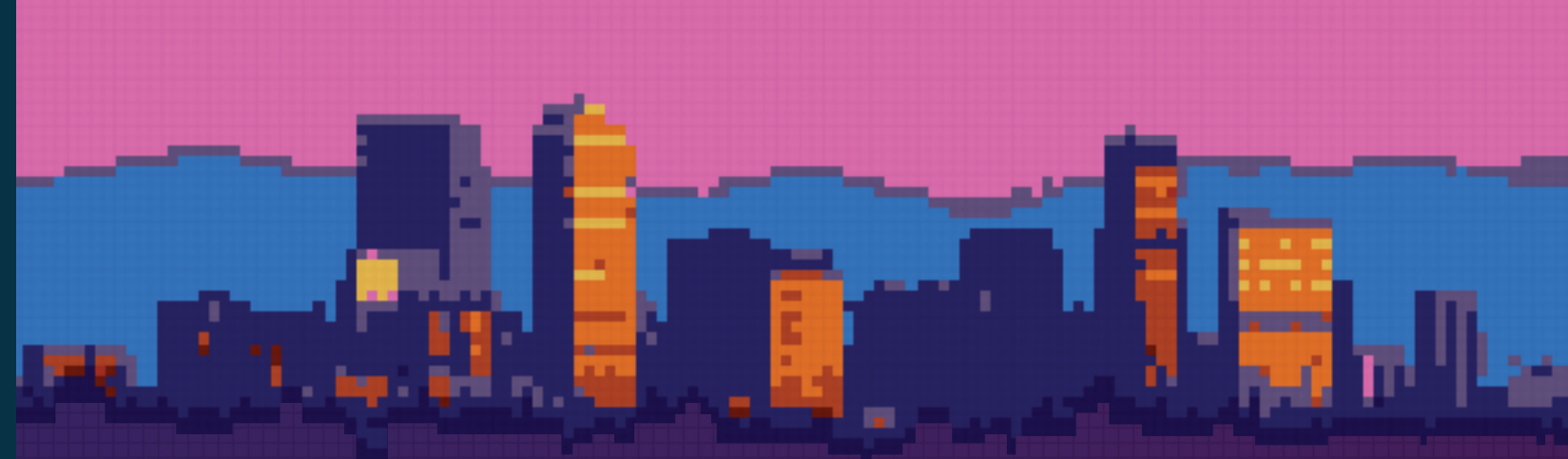
Rotunda Gallery
Serious Play: The Work of RMCAD Foundations Students
Reception Friday, April 14th, 4 pm - 7 pm

Rude Gallery
2023 Student Symposium Exhibition
Open Friday, April 14th, 4 pm - 7 pm

MCA
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MCA DENVER FATE DISCOUNT

Museum of Contemporary Art, Denver is providing a 50% ticket discount to FATE attendees. Please make some time to explore their exhibitions. You can find out more about their programming at mcadenver.org.



THINGS TO DO IN DENVER

Museum of Contemporary Art Denver
mcadenver.org
1485 Delgany Street
Thurs: Noon-7pm
Fri: Noon-7pm
Sat: 10am-5pm

Denver Art Museum
denverartmuseum.org
100 W 14th Ave. Pkwy.
Daily from 10 am-5 pm

Clyfford Still Museum
clyffordstillmuseum.org
1250 Bannock Street
Tuesday-Sunday 10 a.m. - 5 p.m.

Denver Botanic Gardens
botanicgardens.org
1007 York Street
Daily from 9am-4pm

Sie Film Center
denverfilm.org
2510 East Colfax Ave
Show time vary

David B Smith Gallery
davidbsmithgallery.com
1543 A Wazee Street
Wednesday - Friday, 12-6pm
Saturday, 12-5pm

Robischon Gallery
robischongallery.com
1740 Wazee Street
Tuesday - Friday 11am-6pm
Saturday 12pm-5pm

Rule Gallery
rulegallery.com
808 Santa Fe Drive
Tuesday - Friday 12-6p
Saturday 12-5p

K Contemporary Gallery
kcontemporaryart.com
1412 Wazee Street
Tuesday-Friday 12pm-6pm
Saturday 12pm-5pm

Friend of a Friend Gallery
[@frinedofafrienddenver](https://www.instagram.com/frinedofafrienddenver)
1115 Acoma Suite #321
By appointment

Union Hall Gallery
unionhalldenver.org
1750 Wewatta St. Ste 144
(inside the Coloradan hotel)
Wednesday to Saturday: 12-6 PM

Understudy Art Incubator Space
denvertheatredistrict.com/understudy
890 C 14th St
Times vary, see website

Center for Visual Art
Metropolitan State University of Denver
msudenver.edu/cva
965 Santa Fe Drive
Tuesday - Friday: 11 am - 6 pm
Saturday: 12 - 5 pm

Emmanuel Gallery
University of Colorado Denver
emmanuelgallery.org
Auraria Campus,
1205 10th Street Plaza
Monday-Friday: 10am-4pm
Saturday: 10am-2pm

RedLine Contemporary Art Center
Location of the FATE Members' Exhibition
redlineart.org
2350 Arapahoe Street
Exhibition Opening Reception:
Friday, April 14th, 6pm-8pm

RMCAD Galleries
rmcad.edu/exhibitions
1600 Pierce Street
Exhibition Receptions: Friday,
April 14th, 4pm-7pm

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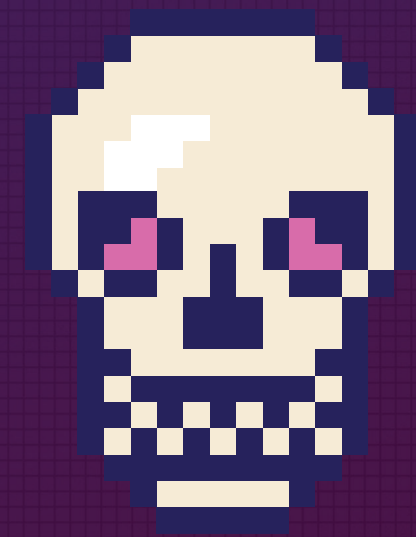
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GAME OVER



[SERIOUS] [PLAY]

Intersections. Tension. Curiosity.

Artists and educators often find themselves at the intersection of their craft and their pedagogy. Likewise, student learning is bound by curriculum standards and assessment criteria while aspiring to instill wonder and creative risk-taking. Serious play is a balancing act, bridging the mischievous nature of creative exploration, the measurable necessities of education, and the high stakes of what lies ahead. The 2023 FATE conference is focused on exploring these tensions by sharing the lessons we have learned and the innovative pedagogical approaches developed during this time. What will we take forward with us? What will we leave behind? Together, we can reflect upon these seismic changes, while re-imagining how we can positively impact future generations curricularly and civically. It is an opportunity to expand our understanding of how playful curricula and serious inquiry merge to create a hopeful curiosity for what is to come.

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