

| Pronouns | Name: | Title: | School Affiliation: | Your website: | Board Position you are seeking: | Short Bio (1500 character max) | Statement of experience (1500 character max) |
|------------------|----------------|-----------------------------------|--|---|-----------------------------------|---|---|
| she/they | Heidi Hogden | Assistant Professor | Arizona State University | www.heidihogden.com | C.A.A. Representative | <p>Heidi Hogden received a BFA in painting from Minneapolis College of Art and Design in Minneapolis, MN (2009) and a MFA in studio art from the School of the Museum of Fine Arts in affiliation with Tufts University in Boston, MA (2012). Her primary research interests include human-induced environmental changes as they relate to location, the examination of the natural world through visual art, and the sampling from historical artworks, techniques, and subjects through a contemporary lens. Hogden's work has been published in the Boston Globe (2012), Studio Visit Magazine (2018), and Manifest's International Drawing Annual (2016 and 2020). She has had the opportunity to show and present her work in numerous solo exhibitions. Kevin Kao is an artist and educator that incorporates themes of assimilation, double-entendre, and cultural narrative through figure-ish sculpture. His work has been exhibited internationally at institutions including Atlanta Contemporary, Atlanta, GA; Crocker Museum of Art, Sacramento, CA; Kranzberg Art Foundation, St. Louis, MO; and more. He has earned a B.S. in Biology - Ecology, Evolution, and Animal Behavior from the University of California, San Diego; and an M.F.A. in Studio Art - Ceramics, from the University of Tennessee, Knoxville. Kao currently lives and works in Greenville, SC, teaching sculpture and ceramics at Furman University as an Assistant Professor of Art. Binod Shrestha earned MFA from Bangalore University and the Pennsylvania Academy of the Fine Arts. He is a visual artist whose research interest lies in body, memory, the notion of home, and the intersection of violence. In his recent work, the idea of home and its association with the body has been a recurring metaphor for a discourse on displacement and identity, manifested in art objects, drawings, and installations. In Shrestha's work, the stories are not literal retellings; he considers his role as an artist to bear witness to stories and, through the work, ask the audience to bear witness to the violence. His work has been exhibited in the US, India, Nepal, and China, including Minneapolis Art Institute Museum and Beijing Biennale. He has received a McKnight Individual Artist Fellowship, Skowhegan Fellowship, and the Art Matters Foundations Grant in New York.</p> | <p>Heidi Hogden is a visual artist and Assistant Professor at Arizona State University who has served in the C.A.A. Representative board position for one term, and is seeking re-election. Hogden firmly believes in FATE's mission to promote excellence in foundations as well as encourage networking between members. As a result of this effort, she chaired "Strategies for Inclusive Studio Art Pedagogy" at the 2022 CAA conference, which unpacked the inequitable systems relevant to teaching studio art and investigated strategies to make art pedagogy more inclusive. At the 2023 CAA Conference she chaired "Serious Play: A Project Share and Workshop," which presented projects from foundations classrooms and fostered a discussion among attendees about fostering play. In addition, Hogden has actively chaired FATE conference programs such as the "Hybrid Forms of Drawing" at the 2019 FATE Conference at Columbus College of Art and Design in Columbus, OH, and the "Professional Development Workshop," at the 2023 FATE Conference at Rocky Mountain College of Art + Design in Denver, CO.</p> |
| He/Him | Kevin Kao | Assistant Professor of Art | Furman University | kevinkao.com | DEIA Representative | <p>Kevin Kao is an artist and educator that incorporates themes of assimilation, double-entendre, and cultural narrative through figure-ish sculpture. His work has been exhibited internationally at institutions including Atlanta Contemporary, Atlanta, GA; Crocker Museum of Art, Sacramento, CA; Kranzberg Art Foundation, St. Louis, MO; and more. He has earned a B.S. in Biology - Ecology, Evolution, and Animal Behavior from the University of California, San Diego; and an M.F.A. in Studio Art - Ceramics, from the University of Tennessee, Knoxville. Kao currently lives and works in Greenville, SC, teaching sculpture and ceramics at Furman University as an Assistant Professor of Art. Binod Shrestha earned MFA from Bangalore University and the Pennsylvania Academy of the Fine Arts. He is a visual artist whose research interest lies in body, memory, the notion of home, and the intersection of violence. In his recent work, the idea of home and its association with the body has been a recurring metaphor for a discourse on displacement and identity, manifested in art objects, drawings, and installations. In Shrestha's work, the stories are not literal retellings; he considers his role as an artist to bear witness to stories and, through the work, ask the audience to bear witness to the violence. His work has been exhibited in the US, India, Nepal, and China, including Minneapolis Art Institute Museum and Beijing Biennale. He has received a McKnight Individual Artist Fellowship, Skowhegan Fellowship, and the Art Matters Foundations Grant in New York.</p> | <p>As a current member serving on the FATE DEIA committee, I joined the organization in 2021 as part of the open call for new members. I am interested in the position as it dovetails with my belief that art pedagogy can build equity and space for greater inclusion of the many perspectives our students represent. Though relatively new to FATE, I am experienced with institutional service, having worked across different academic institutions as well as other arts organizations. Recognizing diversity, equity, inclusion and accessibility as necessary and integral aspects for FATE, it is my hope to continue building the ongoing dialogue of the membership and organization.</p> |
| He/Him | Binod Shrestha | Foundations Director | College of Visual Arts and Design, University of North Texas | www.binodshrestha.net | President | <p>Binod Shrestha earned MFA from Bangalore University and the Pennsylvania Academy of the Fine Arts. He is a visual artist whose research interest lies in body, memory, the notion of home, and the intersection of violence. In his recent work, the idea of home and its association with the body has been a recurring metaphor for a discourse on displacement and identity, manifested in art objects, drawings, and installations. In Shrestha's work, the stories are not literal retellings; he considers his role as an artist to bear witness to stories and, through the work, ask the audience to bear witness to the violence. His work has been exhibited in the US, India, Nepal, and China, including Minneapolis Art Institute Museum and Beijing Biennale. He has received a McKnight Individual Artist Fellowship, Skowhegan Fellowship, and the Art Matters Foundations Grant in New York.</p> | <p>I believe in investing in labor to lay the groundwork for material and lasting change instead of virtue-signaling DEIA values. As one of the minority POC individuals in a leadership role in arts administration, I will take this role to work and advocate for meaningful and tangible steps for an inclusive FATE community.</p> <p>As an arts administrator, I have participated in Emerging Arts Administrators Fellowship, NCAA; Early Career Leader Training, NASAD; Academy for Anti-Racist Leadership, Penn State; AICAD BIPOC Academic Leadership Training; Inclusion, Equity, and Community Building (IECB) Series UNT among others. I currently serve as a DEIA Task Force (FATE) and NCAA board member.</p> |
| he/him | Jaime Carrejo | Chair of Foundations + Fine Arts | Rocky Mountain College of Art + Design | https://jaimecarrejo.com/ | Vice President for Communications | <p>Jaime Carrejo is a multi-discipline artist and his projects involve painting, sculpture, and immersive installations using layered materials, intricate patterns, graphic landscapes, and iconography related to physical barriers. Carrejo considers the layering of materials and imagery pivotal in exploring the collision of lived experiences and alterity, which complicate our understanding of place.</p> <p>He received his B.F.A from the University of Texas El Paso in 2001 and M.F.A. from the University of South Florida in 2007. He has taught at the College of Wooster and became Chair of Foundations + Fine Arts at the Rocky Mountain College of Art + Design in 2016.</p> <p>Carrejo's artwork is featured in periodicals, such as The New York Times, Art Forum, and Hyperallergic. Selected exhibitions include 'Waiting at the the Museum of Contemporary Art Denver (2021), 'Pa' lante,' a flag project at The Momentary in Bentonville, Arkansas (2021), and 'If Once We Ever Were,' at Black Cube in Denver, Colorado (2019). His project 'Border/Land,' is part of the permanent collection at the El Paso Museum of Art in El Paso, Texas (2018).</p> <p>In addition to his artistic endeavors, Carrejo is deeply committed to civic engagement and community outreach. He has served on the board of the Contemporary Art Alliance for the Denver Art Museum and Tilt West Denver. Currently, he sits on the Public Art Committee in Denver, Colorado, and is the Vice President of Conference Planning for the 2023 FATE conference.</p> | <p>Dear Committee,</p> <p>It is with enthusiasm that I apply for the Presidency position for Foundations, Art Theory and Education.</p> <p>My extensive experience in developing curriculum and strong administrative experience makes me a strong candidate for this position. In the past five years, I have collaborated in the development of six new courses in Foundations and overhauled the curriculum content for twenty-eight courses in Fine Arts. I have also developed departmental assessment practices and served as a co-chair for re-accreditation by the Higher Learning Commission and the National Association of Schools of Art and Design. Furthermore, I have been actively involved in assisting faculty and staff within their courses and professional development in the Arts.</p> <p>In 2021, I joined the FATE board as the VP of Conference planning. This opportunity has been a highlight of my professional career, and I am deeply committed to pursuing a career that focuses on initiatives to change hearts and minds regarding societal, cultural, and racial inequities through the Arts.</p> <p>FATE is a wonderful organization, and I am honored to be a part of it. As such, I am deeply committed to contributing positively to a greater community and impacting the world through the Arts. I would be honored to have the opportunity to bring my experience, dedication, and enthusiasm to the role of President for Foundations, Art Theory, and Education. Thank you for your consideration.</p> |
| they/them/theirs | Adam Farcus | Instructional Assistant Professor | Illinois State University | https://adamfarcus.com/ | Vice President for Communications | <p>Adam Farcus is an artist, curator, feminist, teacher, and writer. Farcus received their M.F.A. from the University of Illinois at Chicago, B.F.A. from Illinois State University, and A.A. from Joliet Junior College. Their creative work is multidisciplinary and attends to the emotional ramifications of climate change and social justice. Farcus's work has been exhibited at numerous venues, including the Modern Art Museum of Fort Worth; the American University Museum, Washington DC; and Advance Art Museum, Changsha, China. Farcus's creative writing has been published in Rattle and Funny Looking Dog Quarterly, and the 2016 book, MACRO: An Anthology of Image Macros. They are SECAC Affiliate board member at the Foundations in Art, Theory and Education (FATE) conference and chair of the FATE DEIA committee. Farcus has presented and chaired panels at FATE since 2015 and has taught in foundations for 10 years. They define their pedagogy as contemporary, post-Bauhaus, and anti-hegemonic. Founded in 2012, Farcus is the director of Lease Agreement, a nomadic curatorial project, and they are an Assistant Instructional Professor at Illinois State University.</p> | <p>I am self-motivated, organized, and detail-oriented person who uses strategies borrowed from social art practices in how I work within institutions and organizations. I have applied these skills in numerous venues. In my academic career I have worked with colleagues and collaborated with co-teachers on curriculum design. These experiences make me well-suited for the Vice President of Communications board position because my approaches to working with others is framed by my understanding of how productive collegiality and collaboration must be constructed through empathy, trust, and criticality. Additionally, as the director of Lease Agreement, my nomadic curatorial project, I have worked in fluid and collaborative ways to create exhibitions and art events which are scaled by available resources and to fit the local context. As the FATE DEIA committee representative, I have led our committee on DEIA initiatives, organized schedules, and worked as the conduit between the DEIA committee and the FATE board. My commitment to diversity work, and specifically my experience with DEIA work within FATE, informs how I will bring inclusive and accessibility-minded understandings to the Vice President of Communications position. I have found a fulfilling community in attending and participating in FATE conferences since 2013 and over the past two years I have enjoyed being part working with my fellow board members on sustaining and further developing the conference. I look forward to the possibility of continuing my service to our field, FATE, and to the members as the Vice President of Communications.</p> |

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| She/Her | Millian Pham Lien Giang | Assistant Professor of Art | Auburn University | allmablossom.net | Vice President for Regional Programming | <p>After tramping in the muddy rice fields of Vietnam then misreading product labels in the United States, (Millian) Pham Lien Giang received her BFA in painting and printmaking from the University of Tulsa in Oklahoma and her MFA in sculpture from the University of Florida. Pham's art practice stems from her traumatic childhood in Vietnam and the painful adaptation in her adopted America. Her works highlight the intangible effects of social and political structures on the body through cultural materials and signifiers. She works with sculpture, fiber, video, drawing, collage, and verbal language and through larger installations and performances. Her research has been exhibited nationally and internationally in Canada, Pakistan, Korea, and across the United States. Pham was a fellow for the I-Park Artist Enclave, the Hambridge Artist Residency, the ACRE residency program, Santa Fe Art Institute, and the Virginia Center for Creative Arts. She currently teaches and practices art in Alabama, USA. She recently revised the Foundations curriculum at Auburn University and have contributed to foundations education during her tenure at the University of Alabama, Santa Fe College, and the University of Florida.</p> | <p>As VP for Regional Programming, I envision a robust programming of FATE regional events. With digital software that makes meetings and events more accessible to a wide range of folks, these events can happen in-person, online, and more. Regional events are great opportunities to learn and network with folks nearby and afar, and is crucial to sustain a sense of FATE community outside of our biennial conference. I'm excited to actively recruit regional coordinators and develop a long-term sustainable model that ensures an active roster of events. I have experience in building community in the classroom through experimental projects and safe structures, motivating my colleagues through connections and opportunities, and working with diverse groups of people in and outside of the classroom. I hope to have the opportunity to bring my vision of fruition and to contribute toward building a great FATE community through many regional events.</p> |
| he/him | Neill Prewitt | Lecturer | Georgia State University | neillprewitt.com | SECAC Representative | <p>Neill Prewitt is a Lecturer in Art & Design at Georgia State University, where he is the Foundations Program Coordinator. He joined the GSU faculty in 2017, after serving as Assistant Professor at William Peace University from 2015 to 2017. His continued dedication to teaching was recognized with the 2020 College of the Arts Outstanding Teaching Award at Georgia State University. Neill has been an active member of FATE since 2019, and has chaired panels and presented papers in the 2019, 2021, and 2023 conferences, including the 2021 panel "Integrating Digital Instruction into the Foundation Curriculum: approaches that have worked, almost worked and those we will never do again – PART I."</p> <p>Neill makes video, music, performance, participatory art, and installation. Neill has produced videos and installations that have been exhibited nationally including at 621 Gallery in Tallahassee FL, Lump in Raleigh NC, Freedman Gallery at Albright College in Reading PA, and Bolivar Art Gallery at the University of Kentucky. Neill has performed and produced participatory art nationally including at Performance is Alive 2021 at Satellite Art Show Miami, Amos Eno Gallery in Brooklyn NY, South River Arts in Atlanta GA, the OXB Art Truck in Elizabeth City NC, and Silent Barn in Brooklyn NY. With the collective Yuxtaponex, Neill has produced art for public spaces including public access TV as well as installations that have been shown at the Nasher Museum of Art at Duke University in Durham NC.</p> | <p>Neill's ability to serve as SECAC Representative is attested to by his experience in collaboration and leadership as Foundations Program Coordinator at Georgia State University. Neill actively recruits students from Atlanta-area high schools, and works with BFA area faculty to ensure Foundations helps prepare students for majors. Neill mentors graduate student teachers by providing academic standards and examples of successful projects, while supporting the development of new curriculum through individual mentoring and meetings each semester. Neill established a curriculum-sharing practice with colleagues at Perimeter College, the GSU affiliated two-year college, to maintain equivalency between Perimeter and downtown GSU Foundations programs through multiple accreditation reviews, and despite asymmetrical institutional resources. At the 2023 conference Neill is co-presenting a paper about this collaboration with his Perimeter colleague, Assistant Professor Lisa Alembik.</p> <p>As SECAC Representative, Neill would look forward to creating meaningful relationships between FATE and SECAC that supports faculty across all levels of higher education in the Arts. He is eager to help bring together programs with multiple campuses and to support graduate student teachers.</p> |
| she/her | Shannon Lindsey | Lecturer and Gallery Director | University of Central Florida | www.shannonraelindsey.com | Vice President of Finance | <p>Shannon Rae Lindsey received an MFA in Studio Art from the University of South Carolina and a BFA in Fine Arts from the University of South Florida. She has participated in twelve solo exhibitions and over thirty-five group exhibitions as an interdisciplinary artist exploring installation, sculpture, and drawing. Her artwork embodies notions of order and disorder with man-made construction materials that challenge their conventional context, setting, and utility. Her recent solo exhibition Displaced Processes was showcased at the Steven F. Gately Gallery at Francis Marion University in Florence, South Carolina and she was the winner of the 2014 South Carolina 701 CCA Prize. She has worked in worked in non-profit galleries, experimental art spaces, and academic galleries since 2010. Lindsey is the UCF Art Gallery Director and Lecturer at the School of Visual Arts and Design at the University of Central Florida in Orlando, FL where she teaches undergraduate and graduate courses and is the coordinator for the Visual Arts Management undergraduate degree track.</p> | <p>I am running for a second term as FATE's VP of Finance to continue to establish and refine new procedures for financial reconciliation, record keeping, and tax reporting. Since I assumed this role in 2021, I have implemented processes to streamline monthly reconciliation of membership income, program income, and itemized expenses. I created detailed spreadsheets to better maintain up to date financial standing in bank and PayPal accounts and serve in annual federal tax reporting. I collaborated with Meredith Starr, VP of Membership, to establish a monthly check process to report the payment status of institutional and individual memberships and conference registrations. I am currently developing a finance-focused checklist for the board to reference when considering conference and program costs for future FATE conferences. My organizational and communication skills and administrative actions continue to streamline financial reporting and budgeting while projecting income and expenses to better support our membership and programming.</p> |
| she/her | Meredith Starr | Associate Professor of Visual Arts | SUNY Suffolk County Community College | www.meredithstarr.com | Vice President of Membership | <p>Meredith Starr is an interdisciplinary artist living in NY who creates interactive moments in her installations using AR and VR. She earned her BS in Studio Art from NYU, her MFA from LIU and has completed two certificates in AR and VR at Harvestworks in New York City. She has three apps published to the App Store for iOS devices- Plastic Swim, You Are Here VR and Balancing Act AR. Her work has recently been published in Art Seen: Curator's Salon, and is featured in the fall 2022 publication of CALYX, A Journal of Art and Literature by Women. She has shown nationally and internationally, notably in Oslo, Seoul, Tokyo, and New York. She recently exhibited Plastic Swim at Local Projects, in Queens NY, Balancing Act AR as part of the Turning Tides exhibit at the Target Gallery in Alexandria, VA, and You Are Here VR at Tomato Mouse Gallery in Brooklyn, NY. Starr is a full time professor of visual arts at SUNY Suffolk County Community College in New York, a mentor for the Thrive Together Artist Network, and has served as the VP of Membership for the FATE (Foundations in Art Theory and Education) Organization from 2021-to the present and received FATE's Emerging Educator Award in 2019. She collaborates with poet Sarah Kain Gutowski, former college roommate and photographer Dayna Leavitt, and her family. When she's not in the studio you can find her on a run, pausing to photograph a sculptural arrangement of trash at the curb.</p> | <p>I have truly enjoyed serving as FATE's VP of Membership for the last two years. During this time I have overseen two membership drives; assisted the editor of Fate In Review, providing accurate membership records for the printing and distribution of the publication; attended and actively participated in monthly board meetings. Through these experiences I have gained insight into the inner workings of the organization and have collaborated closely with the VP of Finance, creating updated processes to maintain accurate membership, accounting, and Biennial Conference registration records. I've also served on the Conference Committee for the 2023 Biennial Conference in Denver, planning and preparing for the event. I've been an active member of FATE since 2017, presenting on panels at Biennial Conferences and FATE sessions at CAA, and am co-chairing a panel in Denver too. One of the best parts of my time with FATE, as a member and board member, has been seeing the growth of our community. I would love to continue to work with you as the VP of Membership.</p> |