

postHaus FATE 2013: Session Listing

DAY	TIME	SPKRS	SESSION NAME	CHAIR(S)	SPEAKERS	Turned in Abstract?	Room
	7:30-9am		Breakfast				
T	9:00-10:30am		Context, Narrative and Expression: Elements and Principles for a Contemporary Practice	Alyson Pouls and Jodie Lawrence		YES	
T	9:00-10:30am		Innovating Collaboration: Making and Breaking Models for Academia	Angela Horne		YES	
T	9:00-10:30am		Mind the Gap: From Community College to the University	Lou Haney and Ashley Chavis		YES	
T	9:00-10:30am		Contemporary Craft and Digital Design: New Roles for Foundation Programs	Kelly Frigard and Holly Hanessian		YES	
T	9:00-10:30am		Local/Global – Social Practice Art	Sandra Caes		YES	
T	9:00-10:30am		What Do You Mean, Red, Blue and Yellow Aren't the Primary Colors Anymore?, Color Wheel or Color Won't	Andy Gambrell and Martha Horvay		YES	
T	9:00-10:30am		Getting Them Talking; Innovative Critique Strategies	Steven Bleicher		YES	
T	9:00-10:30am						
T	10:30-11am		Coffee Break				
T	11:00-12:30pm		Emerging Technologies in the Classroom	Stephanie Doty		YES	
T	11:00-12:30pm		The College Art Gallery and Beyond	Antoinette Martin		YES	
T	11:00-12:30pm		Raw Data	Jessica Burke and Elsie Hill		YES	
T	11:00-12:30pm		Injecting Momentum: Curricular Model Revisions	Stacy Isenbarger		YES	
T	11:00-12:30pm		Color Teaching Innovations	Peter Andrew		YES	
T	11:00-12:30pm		History of Paper	Ed Brickler		YES	
T	11:00-12:30pm		When Is the Proper Time to Implement Professional Practices?	Jeff Boshart		YES	
T	11:00-12:30pm						
T	12:30-2pm		Lunch				
T+	2:00-3:30pm		Lights! Art History! Action! Changing the Pedagogy of Art History Survey Courses	Angi Elsea Bourgeois		YES	
T	2:00-3:30pm		Why Fight It? Can Smart Phones in Studio Classes be a Help or a Hindrance?	Margaret Lazzari and Dona Schlesier		YES	
T	2:00-3:30pm		LEONARDO'S LEGACY: the Importance of Perceptual Drawing in a Postmodern World	Brian Curtis		YES	
T	2:00-3:30pm		Collaboration: Everyone is doing it...time for an honest discussion	Erin Weirsmma		YES	
T	2:00-3:30pm		'As Seen on TV': Incorporating Strategies from Reality Competition TV into Foundations	Cindy Stockton Moore		YES	
T	2:00-3:30pm		AP studio art programs; Are they a true indicator for preparation to advanced classes? or are they a great indicator for preparation to a university level freshman art program?	Donald Becker and Dale Clifford			
T	2:00-3:30pm		Out of the Frying Pan II: Graduate Teaching Assistants in the Foundation Classroom	Pat Boas		YES	
T	2:00-3:30pm						
T	3:30-4pm		Coffee Break				
T	4:00-5:30pm		Thinking Foundationally	Scott Ellegood and Robert McCann		YES	
T	4:00-5:30pm		Supporting Undergraduate Research	Hollis Hammonds		YES	
T+	4:00-5:30pm		Sketchbook Culture	Amy S. Broderick		YES	
T	4:00-5:30pm		Making it Harder Makes it Easier: New strategies for teaching the basics	Amy Johnson and Rukmini Ravikumar		YES	
T	4:00-5:30pm		Building Bridges: AP Art History and the Studio Art Student	Diane J Reilly		YES	
T	4:00-5:30pm		Pre-Haus, Haus, and Post Haus: Shifting Models for Foundation Art Teaching	Dan Collins		YES	
T	4:00-5:30pm		To Honor and Challenge Drawing Traditions at Once	John Rise			
T	4:00-5:30pm						
T	4:00-5:30pm						
F	7:00-9:00pm		FATE Biennial Juried Members Exhibition	Elaine Gustafson Juror			
F	7:30-9:00am		Breakfast				
F	9-10:30am		'And the artist was cool, too': How academic art galleries could be more innovative, risk-taking and engaging	Liz Miller		YES	
F	9-10:30am		Vitality, Concept, and Possibilities: A Re-examination of the role of Gesture in Art	Ruben Salinas		YES	

F	9-10:30am		The Value of Writing in the Foundation Year: Exploring New Approaches	Brian Seymour		YES	
F	9-10:30am		'Handing On' Teaching Exercises: a (subjective) History of the Foundation Course in Art and Design	Chloe Briggs		YES	
F	9-10:30am		Incorporating Time-Based and New Media into an Interdisciplinary Foundations Curriculum	Jessamyn Lovell		YES	
F+	9-10:30am		Elsewhere; teaching the beginning	Roberley Bell		YES	
F	9-10:30am		STRIVE TO FAIL: Inspiring Courageous Risk-Taking in the Foundations Classroom	Lindsey Fromm		YES	
F	9-10:30am						
F	9-10:30am						
F	10:30-11am		Coffee Break				
F	11-12:30am		Engaging Today's Students in the Art Appreciation class: New Strategies and Learning Models.	Dr. Leda Cempellin		YES	
F	11-12:30am		Teaching Foundations vs. Studio Practice: Part 2	Heather Deyling		YES	
F	11-12:30am		Bauhaus with the Bath Water	Carol Elkovich		YES	
F	11-12:30am		Draw This Not That	Michael Kellner		YES	
F	11-12:30am		Spicing it Up: Critique Strategies	Valerie Powell		YES	
F	11-12:30am		Skill Based Studios- Hands On?	Raya Bodnarchuk		YES	
F	11-12:30am		Developments in Art Material Technologies	Mike Stone			
F	11-12:30am						
F	11-12:30am						
F+	12:30-2pm		Lunch				
F	2:00-3:30pm		Teaching Foundations vs. Studio Practice: Part 2 session 2	Chris Olszewski and Heather Deyling		YES	
F+	2:00-3:30pm		Loud, Expensive and Potentially Danderous	Matt King		YES	
F	2:00-3:30pm		Documenting the Ineffable: Assessment as Creative Activity	Lucy Curzon and Sarah Marshall		YES	
F	2:00-3:30pm		Seeing/Making/Reflecting	Jon Hunt		YES	
F	2:00-3:30pm		Re-Examining the Nude: A Universal Study Tool for all Art Diciplines	Nancy Doolan		YES	
F	2:00-3:30pm		Students Take the Lead: Empowering Students through Mentoring and Learning Communities	Gail Simpson and Chase Westfall		YES	
F	2:00-3:30pm		Articulation Agreements with Community Colleges	Host Session			
F	2:00-3:30pm						
F	2:00-3:30pm						
F	3:30 - 4:00pm		Coffee Break				
F	4:00-5:30pm		Open Model	Nancy Doolan			
F	4:00-5:30pm		Integrating Art History into 21st Century Studio Curricula	Doug Post and Kim R. Taylor		YES	
F	4:00-5:30pm		New Directions in AP and IB Art	Mark Graham and Richard Siegesmund		YES	
F+	4:00-5:30pm		Defining New Media Foundations	SK Arkins and Meagan Sterling		YES	
F+	4:00-5:30pm		Workshop: Collaborative Assignment Overhaul	Claire van derPlas		YES	
F	4:00-5:30pm		From Moment to Momentum	Christian Carson		YES	
F	4:00-5:30pm		I Assess, You Assess, We all Assess: Creative Approaches in direct measures and fantastic outcomes for academic assessment.	Amy Schmierbach			
F	4:00-5:30pm						
F	4:00-5:30pm						
F	7:00-9:00pm		Keynote Address	Tim Rollins			

S	7:30-9:00am		Breakfast				
S	9-10:30am		Taking a Shot at the Canon: Adapting Art History Survey Courses for Studio Art Majors	Carey Clements Rote		YES	
S	9-10:30am		Use Social Media in 360 Degree	Chung-Fan Chang		YES	
S	9-10:30am		Budget Crunch!!!	Shailla Christofferson		YES	
S	9-10:30am		Community Engagement in the Foundations Class	Richard Moninski and Carole Spelic		YES	
S	9-10:30am		Metaphor at the Core	Jodie Garrison and Diane Tarter		YES	
S	9-10:30am		Taking it Seriously: Creatively Connecting to the 21st Century Student	Carl A Linstrum		YES	
S	9-10:30am		What's Happening in Art College Foundations Programs?	Brett Reif, Jan Feldhausen, Stacey McKenna, Jason Yi		YES	
S+	9-10:30am		Leonardo's Legacy II	Brian Curtis		YES	
S+	9-10:30am						
S	10:30-11am		Coffee Break				
S	11-12:30am		More than Just Office Decoration: The College Teaching Collection	Kate Elliott		YES	
S	11-12:30am		Gesundheit: Gesamtkunstwerk in a Culture of Specialized Specialists	Phillip McCollam		YES	
S	11-12:30am		Can ANYONE teach foundations these days?	Geoffery Beadle and Terry McKelvey		YES	
S	11-12:30am		Enhancing the Studio Curriculum with Blogs	Laura Mongiovi		YES	
S	11-12:30am		Engaging Their Platform	Christopher Willey		YES	
S	11-12:30am		The Case for Drawing in the 21st Century: PostHaus Drawing	Kim Sloane and Seymour Simmons		YES	
S	11-12:30am						
S	11-12:30am						
S	11-12:30am						
S	12:30-2:00pm		Awards Lunch				
S+	2:00-3:30pm		Foundation as a Terminal Year	Dennis Farber		YES	
S	2:00-3:30pm		Segue 2.5 – Stop Being Flat. Bridging two-dimensional drawing to three-dimensional space in the first year	Beverly West Leach		YES	
S	2:00-3:30pm		Idea Generation: Innovative Teaching Ideas For Innovative Minds of the Future	Joan Marie Giampa		YES	
S	2:00-3:30pm		Let's Go Outside! Teaching Studio Art Beyond the Four Walls of the Classroom	Scott Raynor		YES	
S	2:00-3:30pm		Research as Catalyst: Integrating Research Methodologies and Studio Foundations	Christopher A. Yates		YES	
S	2:00-3:30pm		A Spoonful of Atelier	Althea Maguire-Cruz		YES	
S	2:00-3:30pm		Today the Classroom, Tomorrow the World! (Filling the Comprehension Gap Between the Classroom and the Outside World	Brett Callero and Jo Peterson		YES	
S	2:00-3:30pm						
S	3:30-4:00pm		Coffee Break				
S	4:00-5:30pm		Action!: Artist as Activist	Naomi J Falk		YES	
S	4:00-5:30pm		Exploration, Experimentation, and Exposure: Stepping Stones to Self-Discovery	Ben Hannam		YES	
S	4:00-5:30pm		From Bauhaus to Posthaus: Implementing a New Value Set into Foundations	Marlene Lipinski and Fo Wilson		YES	
S	4:00-5:30pm		Desperate Times/Desperate Measures: teaching introductory Art History to underprepared students	Zbynek Smetana			
S	4:00-5:30pm		Harnessing Lightning: Teaching Strategies for Ideation and Problem Solving in Foundations	Sherry Stone		YES	
S	4:00-5:30pm		Foundations for Art AND Design? Do Shared Foundations Programs Work?	Sara Dismukes		YES	
S	4:00-5:30pm						
S	4:00-5:30pm						
S	7:00-9:00pm		Closing Cocktail Reception	SCAD Museum of Art			